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Royal Academy of Music.

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Royal Academy of Music.

FOUNDATION.

THIS Royal and National Institution was founded in the year 1822 through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, and commenced its public work in 1823 under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual subscription of one hundred guineas.

OBJECTS.

The objects of the Academy, as set forth in its Charter, are "to promote the cultivation of the science of music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof," and by a Supplementary Charter granted 29th November, 1910, the privileges of the Institution were extended so as "to do all and all manner of acts and things whatsoever and wheresoever which shall be necessary for or conducive to the effecting or carrying out the objects of the Royal Academy of Music or which the Board of Directors thereof shall in their discretion consider necessary."

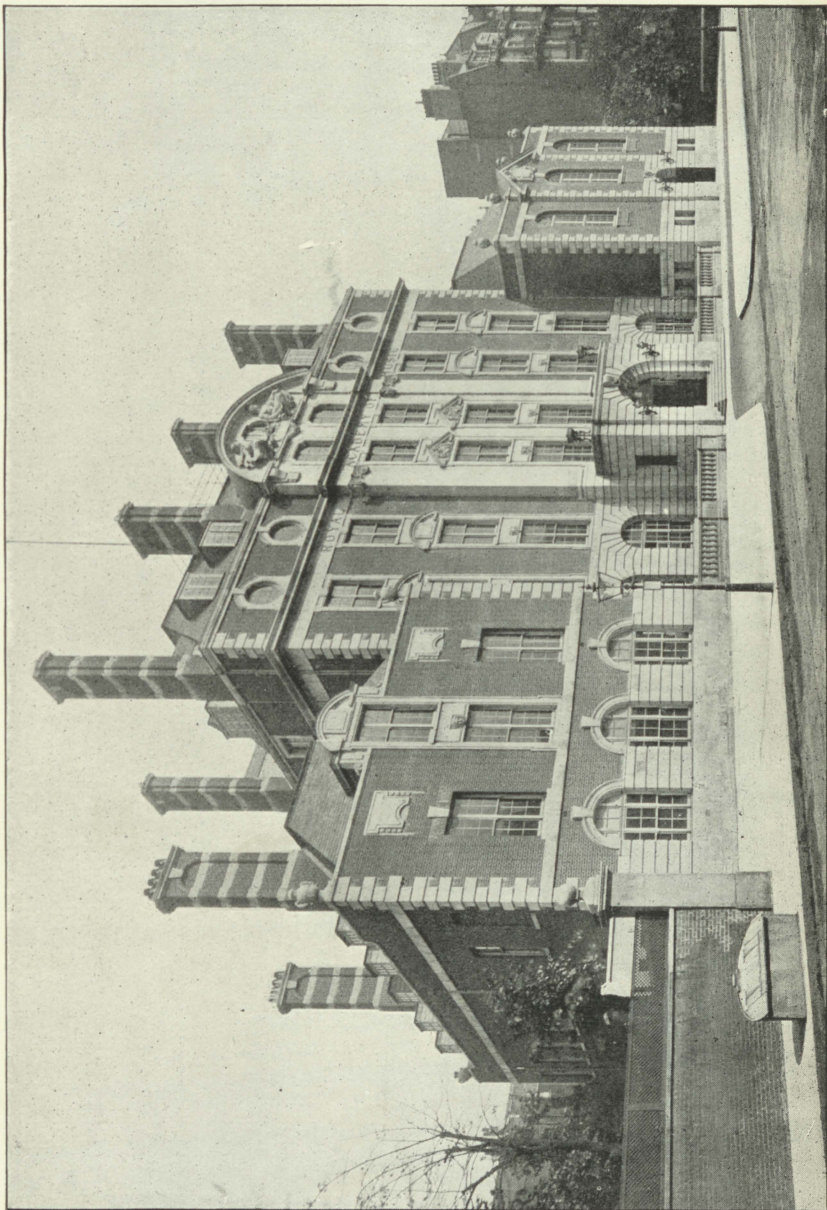
HISTORY.

Shortly after the opening of the Academy, His Majesty King George IV. further evinced his interest in the School by granting it a Royal Charter on 23rd June, 1830. His successors, King William IV., Queen Victoria and King Edward VII., were also Patrons of the Academy, and continued the pecuniary contribution to its funds.

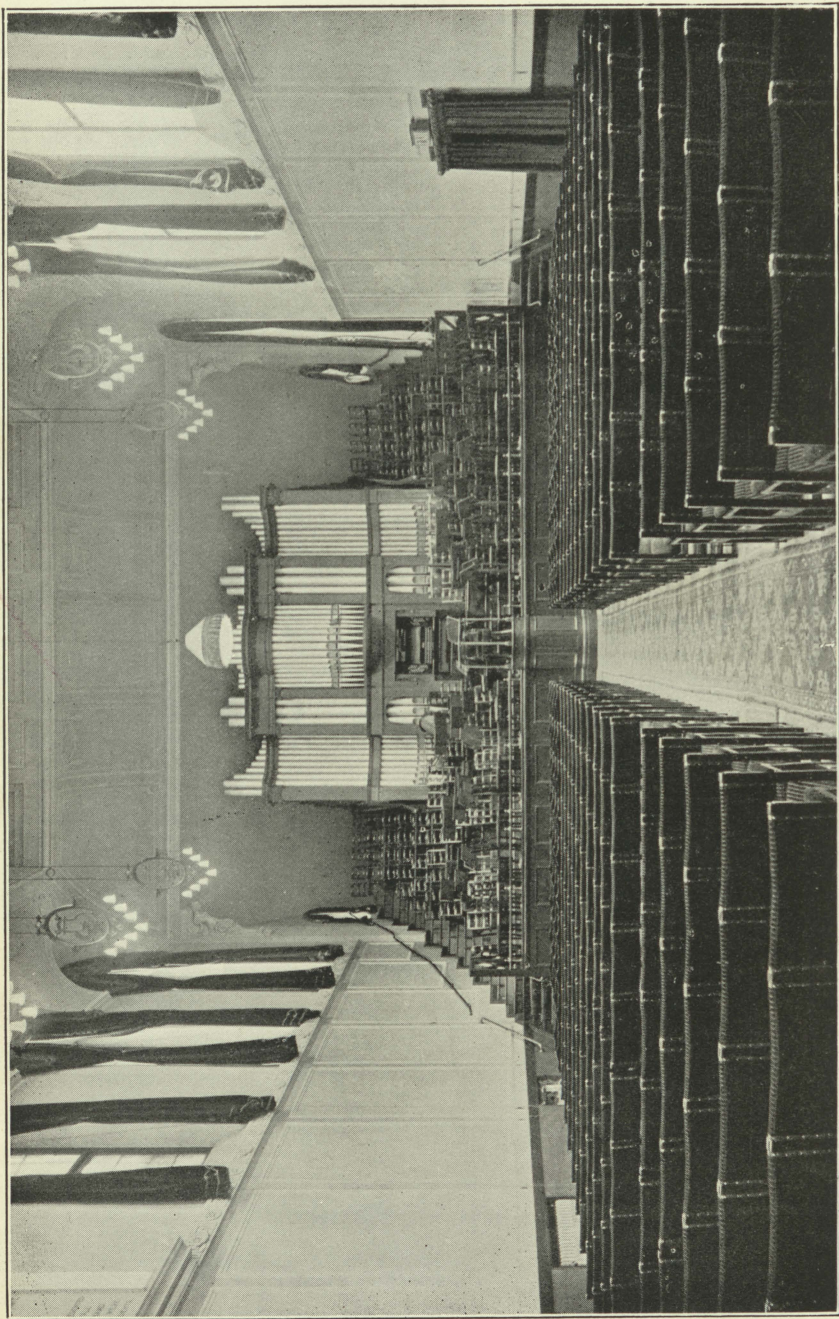
While Prince and Princess of Wales, His late Majesty King Edward VII. and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the distribution of prizes in the year 1897, and the present Sovereign, King George V., with his Consort, Queen Mary, have recently indicated their interest in the institution by heading the list of Royal Patrons.

On the lamented death of the President, H.R.H. the Duke of Saxe-Coburg and Gotha, in 1900, the Academy was honoured by the gracious acceptance of the Presidentship by H.R.H. the Duke of Connaught and Strathearn.

During the ninety-two years of its existence, the Academy has laboured steadfastly to achieve the objects of its Founders. Its work in the cause of musical education has been carried on, with the help of



ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE ROAD, N.W.



THE DUKE'S HALL, ROYAL ACADEMY OF MUSIC.

many eminent musicians and lovers of music, by its Principals, Dr. William Crotch, 1823; Mr. Cipriani Potter, 1832; Mr. Charles Lucas, 1859; Sir William Sterndale Bennett, 1866; Sir George A. Macfarren, 1875; and Sir Alexander Campbell Mackenzie, 1888. That its work has been successful is attested by the fact that starting with only twenty students in 1823, the number now under training is considerably over 500, and that of the thousands who have received their musical training within its walls, a very large number have risen to positions of eminence and distinction and have extended the good work, not only throughout Great Britain, but also to the British Dominions and the Empire of India.

Throughout the period extending from March, 1823, to July, 1911, the work of the Academy was carried on at Tenterden Street, Hanover Square, beginning with one house and adding others as the number of pupils increased, until at last six houses were absorbed and no further extension could be made. The need for more commodious and more suitable premises having become urgent, the Directors secured a new site in the Marylebone Road, and the foundation stone of the new building was laid by the late Lord Strathcona on the 14th of July, 1910. The building being completed, the work of the Academy was transferred to it in time to begin the new session at Michaelmas, 1911. The building was formally opened by His Royal Highness Prince Arthur of Connaught on Saturday, the 22nd of June, 1912. The new Academy is centrally situated and easily reached; it is near the termini of three main lines (*viz.*, Great Western, Great Central and London and North Western Railways), and is easily accessible by the various "Tubes" and omnibus services.

Though they could not forsake the old home of the Academy without feelings of regret, the Governing Bodies feel much gratification in being able to provide a building specially designed for the work of the School and affording the professors and students ample accommodation for carrying on their work under better conditions than were obtainable in the old building.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charters, granted 23rd June, 1830, and 29th November, 1910, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

For names of Honorary and Subscribing Members see pp. 76 and 81 to 86.

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Public Concerts and Distributions of Prizes of the Institution, and at and to the Fortnightly Meetings, Orchestral and Choral Practices and Lectures held at the Academy, so far as space and other circumstances permit.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

Fellows, Associates, and Honorary Members have the same privileges as subscribing Members of the fourth class.

STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 12). Students consist of—

SCHOLARS,
EXHIBITIONERS,
PAYING STUDENTS.

SCHOLARSHIPS AND EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are fifty-eight Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the respective dates of the competitions. The holder of a Scholarship or Exhibition is, during its tenure, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant and hold a

new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

Scholarship.	Subject.	Date of next Competition.	For further particulars see page
*STERDALE BENNETT	Any branch of Music	April, 1916	27
*BAUME (MANX)	Any branch of Music		26
*HENRY SMART	Composition or Organ	Sept. 1917	36
*LISZT... ..	Composition or Pianoforte	Sept. 1920	31
*G. A. MACFARREN... ..	Composition	Sept. 1916	32
*SIR MICHAEL COSTA	Composition	Sept. 1916	28
*GORING THOMAS	Composition	Sept. 1916	37
*JOSEPHINE TROUP... ..	Composition	Sept. 1916	39
†WESTMORLAND	Singing	Annually in Dec.	39
†PAREPA-ROSA	Singing	April, 1916	34
†JOHN THOMAS (Welsh)... ..	Singing and Instrumental alternately	Sept. 1917	38
†SAINTON-DOLBY	Singing	Sept. 1916	35
†GEORGE MENCE SMITH	Singing	Jan. 1916	36
†ROSS	Singing	Oct. 1916	34
†ANNE E. LLOYD EXHIBITION	Singing	Annually in July	32
†LILIAN ELDÉE	Singing	Conferred periodically	29
†POTTER EXHIBITION	Pianoforte	Annually in Dec.	34
*THALBERG	Pianoforte	April, 1916	37
†SIR JOHN GOSS	Organ		30
†STAINER EXHIBITION	Organ	Annually in Sept.	36
†MAUD MARY GOOCH	Organ	Sept. 1917	29
*SAINTON	Violin	Jan. 1916	35
†DOVE... ..	Violin	Sept. 1917	29
*BROUGHTON PACKER BATH...	Violin	Dec. 1915	26
*CHARLES OLDHAM... ..	Violin	Jan. 1916	33
*BROUGHTON PACKER BATH...	Violoncello	Dec. 1916	26
*ORCHESTRAL INSTRUMENTS (six)		Sept. 1918	33
†ROSS	Wind Instruments	Sept. 1916	34
†ASSOCIATED BOARD R.A.M. and R.C.M. (six)		Annually in Nov.	26
†ADA LEWIS (fifteen ; five annually)	Chosen by the Committee	September	31
*CAMPBELL CLARKE	Chosen by the Committee	Sept. 1917	28
†THOMAS THRELFALL	Chosen by the Committee	Sept. 1917	38
MARY BURGESS MEMORIAL FUND	Any branch of Music		27

* Open. † Students of R.A.M. only. ‡ Those who have not studied at the R.A.M.

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's Fees.

Further particulars of the Scholarships and Exhibitions are given on pages 26 to 39.

PRIZES.

There are also the following forty-one Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists

not teaching in the Academy. The winner of any Prize is ineligible for future competitions for that particular Prize.

CHARLES LUCAS PRIZE for Composition.
 CHARLES MORTIMER PRIZE for Composition.
 BATTISON HAYNES PRIZE for Composition.
 HINE PRIZE for Composition.
 CUTHBERT NUNN PRIZE for Composition.
 PAREPA-ROSA PRIZE for Singing.
 SAINTON-DOLBY PRIZE for Singing.
 RUTSON MEMORIAL PRIZES (Two) for Singing.
 GOLDBERG PRIZE for Singing.
 SWANSEA EISTEDDFOD PRIZE for Singing.
 MARIO PRIZE for Singing (discontinued for the present).
 STERNDALE BENNETT PRIZE for Pianoforte Playing.
 WALTER MACFARREN PRIZES (Two) for Pianoforte Playing.
 FREDERICK WESTLAKE PRIZE for Pianoforte Playing.
 ALEXANDER ROLLER MEMORIAL PRIZE for merit as a Pianist.
 THE MESSRS. CHALLEN & CO. PRIZE for Pianoforte Playing.
 THE MESSRS. CHAPPELL & CO. PRIZE for Pianoforte Playing.
 MESSRS. W. E. HILL & SONS' PRIZE for Violin Playing.
 HANNAH MAYER FITZROY PRIZE for Violin Playing.
 BONAMY DOBREE PRIZE for Violoncello Playing.
 PIATTI PRIZE for Violoncello Playing.
 JULIA LENEY PRIZE for Harp Playing.
 R.A.M. CLUB PRIZE for various Branches of Study.
 THE CHAIRMAN'S PRIZE for various Branches of Study.
 CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.
 ALBERT HUNT SHAKESPEAREAN PRIZE for Elocution.
 GILBERT R. BETJEMANN MEMORIAL PRIZE for Operatic Singing.
 RIDLEY PRENTICE PRIZE for Teaching.
 DOVE PRIZE for General Excellence, Assiduity, and Industry.
 LESLEY ALEXANDER GIFT for Ensemble Playing.
 THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).
 JOSEPH MAAS PRIZE (independent of the Academy) for Singing.
 MANNS MEMORIAL PRIZE.
 EDWARD W. NICHOLLS PRIZE for Pianoforte Playing.
 ARTHUR BEARE PRIZE for Violin Playing.
 PHILIP L. AGNEW PRIZE for Pianoforte Playing.
 THE FRED WALKER PRIZE for Singing.

Further particulars of the Prizes will be found on pp. 48 to 55.

PAYING STUDENTS.

Ordinary Paying Students are admitted at the beginning of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

This Examination is in no sense competitive, and persons are accepted as Students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness

of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3), if accepted, to make the necessary arrangements for Professors and Classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission (enclosed herein), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 2 Guineas.

The appointment of Students to the various Professors is left absolutely to the discretion of the Principal.

Students are not admitted for a shorter period than three Terms, nor, except as stated in the following paragraph, for less than the ordinary curriculum.

A limited number of Wind Instrument Students are received for a modified course of study at a proportionately lower fee. (See p. 15.)

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least fourteen days' notice of the removal of a Student is required.

Failing the due receipt of such notice by the Secretary the fees for half a Term are payable.

There is no limit to the age of Paying Students, except in the Junior Department, particulars of which are given in a separate prospectus.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 87), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See List, pp. 77 to 81.)

SUBJECTS TAUGHT IN THE ACADEMY.

ELEMENTS OF MUSIC.	ENSEMBLE-PLAYING (Chamber Music).
HARMONY AND COUNTERPOINT.	CONCERTED MUSIC (Instrumental and Vocal).
COMPOSITION.	ORCHESTRAL PLAYING.
SOLO SINGING.	MILITARY MUSIC.
SIGHT SINGING AND MUSICAL DICTATION.	* <i>DICTION AND ELOCUTION.</i>
CHORAL SINGING.	<i>OPERATIC SINGING AND ACTING.</i>
CHOIR TRAINING.	<i>DRAMA.</i>
PIANOFORTE.	<i>DEPORTMENT.</i>
PIANOFORTE ACCOMPANIMENT.	<i>FENCING AND PHYSICAL DRILL.</i>
HARP.	<i>DANCING.</i>
ORGAN.	<i>STAGE DANCING.</i>
VIOLIN.	<i>ITALIAN.</i>
VIOLA.	<i>FRENCH. GERMAN.</i>
VIOLONCELLO.	
DOUBLE BASS.	
WIND INSTRUMENTS.	
OTHER ORCHESTRAL INSTRUMENTS.	

* With respect to the subjects in italics, see p. 15.

Any one of the above subjects may, with the sanction of the Principal, be adopted as Principal Study. In addition, each Student has a second Study and attends classes in Elements of Music, Harmony, Sight Reading, and (if a vocalist) Diction. Every Student also has the advantage of practising with the Orchestra, and, if an instrumentalist, of playing in the Orchestra and the Ensemble Classes. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 22.) All other Students are required to take Pianoforte as Second Study.

Subject to the approval of the Principal, any Student may take an additional Principal Study upon payment of the extra fee stated on p. 16.

The Operatic Class, for the study of the Lyrical Drama, is open to composers and singers on payment of an additional fee. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas per Term.

The Drama may also be studied in a class specially devoted to that Art. This class is open to ordinary students on payment of a small additional fee or to ex-students on payment of the special fee stated on page 16.

A class for the special study of Pianoforte Accompaniment is open to all students with the approval of the Principal.

Lectures on the History of Music and Musicians are given occasionally (on Wednesday afternoons). Students and Members are admitted to these lectures without charge.

Students are usually required to attend on three or four days per week, and for the greater part of the day. Lessons are given between 9 a.m. and 7 p.m. In no case can Students be accepted for evening lessons only.

From the above lists of Subjects a Student may adopt the following ordinary course of study, or such portion thereof as the Principal may approve.

CURRICULUM.

1.—Principal Study—Two individual lessons per week of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study (when deemed desirable by the Principal)—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

5.—Diction (for Students whose Principal Study is Singing)—One hour per week, in class.

6.—Choir Training (for Students whose Principal Study is Organ Playing)—One hour per week, in class.

7.—Orchestral Practice—Five hours per week, if sufficiently advanced.

Attendance at the above Classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.

8.—Ensemble Playing—Six hours per week, if approved by the Principal.

9.—Lectures on Music and Musicians—From time to time, as announced by the Committee.

10.—Wind Instrument Students accepted under the arrangement referred to on p. 13, receive two individual lessons of thirty minutes per week on their respective instruments, one hour's lesson per week in Harmony, in class, and have the privilege of attending the Sight Singing and Ensemble Classes and Orchestral Practices.

Attendance at the Classes numbered 8 and 9 is not obligatory.

The Subjects printed in italics in the list on p. 13 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Diction Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

DRAMATIC ELOCUTION.

The following special course has been arranged for students who make the Drama or Dramatic Elocution their principal subject of study:—

Dramatic Students:—Dramatic Class and one half-hour private lesson weekly.

2nd Study, a Musical Subject chosen by the student.

Elocution, 20 minutes private, or class of 3 to the hour.

Department followed by Dancing.

*Elements of Music followed by Sight Singing.

Elocution Students:—Elocution, 2 lessons per week.

2nd Study, a Musical Subject chosen by student.

Department followed by Dancing.

A language of the student's own choice.

*Elements of Music followed by Sight Singing.

A Special Training Course for Teachers is available. See separate prospectus.

* Not obligatory.

FEES.

The Fees payable by ordinary Students are:—				£	s.	d.
For the Entrance Examination	...	...	...	1	1	0
Balance of Entrance Fee on becoming a Student	...	...	...	1	1	0
Tuition Fees, for ordinary Curriculum, per Term	...	...	...	12	12	0
Tuition Fees for the Curriculum set forth in par. 10, page 15 (Wind Instruments) (per term)	...	...	...	7	7	0

OPTIONAL SUBJECTS.				Per Term		
Additional Principal Study—				£	s.	d.
One lesson per week (30 minutes)	...	...	...	4	4	0
Two lessons per week (30 minutes each)	...	...	...	7	7	0
Additional Second Study, one lesson per week	...	...	...	2	2	0
Operatic Class (Ordinary Students)...	...	...	...	1	11	6
" " (Students who discontinue all other subjects) †	...	...	...	3	3	0
Dramatic Class (Ordinary Students)	...	...	...	2	2	0
" " (Students who discontinue all other subjects) †	...	...	...	3	3	0
Diction †	...	...	...	1	1	0
Elocution	...	...	...	1	1	0
Accompaniment	...	...	...	1	1	0
Dancing	...	...	...	1	1	0
Stage Dancing	...	...	...	1	1	0
Deportment and Gesture	...	...	...	1	1	0
Fencing	...	...	...	1	11	6
Physical Drill...	...	...	...	0	10	6
Italian...	...	...	...	1	1	0
French	...	...	...	1	1	0
German	...	...	...	1	1	0

Sight Singing and Ear Training. Additional Classes will be arranged if required at the following fees:—

Class of not less than four	...	...	...	1	1	0
" " " six	...	...	...	0	15	0

Special Training Course Lecture-Lessons as per Special Prospectus.

Private lessons in any of the above optional subjects may be received, by permission of the Principal, on payment of a Special Fee.

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London County and Westminster Bank, Regent's Park Branch.*

All remittances should be addressed to the Secretary, who alone gives official receipts.

† See Reg. V., page 23.

† Free to Students whose Principal Study is Singing. See Reg. VI., page 23.

THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all), with intervening vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1915-1916.

Michaelmas Term begins THURSDAY, 23rd SEPTEMBER, 1915, and closes on WEDNESDAY, 15th DECEMBER, 1915.

Lent Term begins MONDAY, 10th JANUARY, 1916, and closes on SATURDAY, 1st APRIL, 1916.

Midsummer Term begins MONDAY, 1st MAY, 1916, and closes on SATURDAY, 22nd JULY, 1916.

ENTRANCE EXAMINATIONS, 1915-1916.*

Entrance Examinations will be held :—

For the Michaelmas Term, MONDAY, 20th SEPTEMBER, 1915, at 2.

For the Michaelmas Half-Term, MONDAY, 1st NOVEMBER, 1915, at 3.

For the Lent Term, THURSDAY, 6th JANUARY, 1916, at 2.

For the Lent Half-Term, WEDNESDAY, 16th FEBRUARY, 1916, at 3.

For the Midsummer Term, FRIDAY, 28th APRIL, 1916, at 2.

For the Midsummer Half-Term, WEDNESDAY, 7th JUNE, 1916, at 3.

Candidates for admission as Students should obtain an Application Form from the Secretary, and return it with the Examination Fee (see p. 16), in order that they may be received at least three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for Principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

* For the character of this examination, see p. 12, Paying Students, paragraph 2.

LUNCHEONS, &c.

Luncheons, teas, and light refreshments can be obtained at moderate prices, the arrangements being under the supervision of the House Committee and the Secretary.

STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. Two practice organs have, however, been erected for the convenience of Students, and certain rooms containing pianofortes are placed at their disposal for private practice, when convenient.

ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

To such Students as show sufficient progress awards are made as follows :

For Principal Studies, Harmony, Sight Singing, Elocution, Opera, and Drama—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Dancing, Deportment and Fencing—Prize Books.
For Second Studies, "Honourable Mention."

REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than three Terms may be examined by the Principal. If the examination prove satisfactory, they receive a Certificate of their qualification as teacher, performer, or both; and such Students as show special merit and ability at this examination are eligible, on the recommendation of the Committee of Management, to receive the distinction of being elected, by the Directors, Associates of the Institution with the privilege of the use after their names of the letters A.R.A.M. (See Regulation XV., p. 24.)

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XI. and XIII., pp. 23, 24.)

CONCERTS, OPERATIC AND DRAMATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fort-nightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last ten years comprises selections from fifty-six operas, and the performance of six complete works.

THE ANGELINA GOETZ LIBRARY.

(Founded by Miss Alice and Messrs. Ludovic and Charles Goetz, 1903, in Memory of their Mother.)

This library contains about 350 scores of modern works. By the Deed of Gift it is provided that: "all members of the Corporate Body and Students in the R.A.M., and any other person who has the special permission of one of the Donors, the Principal, Curator or Secretary of the Academy, shall have access during Term time, from 10 to 5 daily, except on Saturdays, when it is closed at 1 o'clock."

THE LENDING LIBRARY.

The Music Library, which was enriched some time ago by a large number of Orchestral Scores, the gift of Messrs. Novello & Co., and more recently by a large number of Full Scores, Choral Works, Solos, and general Musical Literature from the Library of the late Mr. C. Ainsley Barry, is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage such may sustain whilst in their possession.

The Royal Academy of Music has recently received a welcome gift in the form of some 200 volumes of music, chiefly consisting of old church music and modern operas of the French school. This formed the bulk of the library of the late Arthur Prendergast, and it includes nearly the entire vocal and instrumental works of Charles Gounod, ballets by Delibes, Widor, etc.; operas by Rubinstein, Meyerbeer, Wagner, Mozart, Gluck, and many others. The church music comprises, besides the masses of Haydn, Mozart, and Cherubini, many volumes of anthems and services by the great English church composers.

BEQUESTS OF MUSICAL INSTRUMENTS.

The Academy has from time to time benefited by the generosity of friends who have bequeathed to it valuable instruments as objects of artistic interest, or for the use of talented students approved by the Committee of Management and under conditions framed by them. Amongst the most important of these are:—

A Grand Pianoforte by Messrs. Steinway, and

A Violin by Stradivarius, bequeathed by the late Mrs. Lewis Hill.

A number of Violins and Violas by Stradivarius, Amati, and others, bequeathed by the late Mr. John Rutson.

A Violin by Guadagnini, once the property of Ludwig Strauss, presented by Miss Ida Freund.

Two Violins, presented by Mr. Fredk. Geo. Fitch, J.P.

In memory of the late Mr. Thomas Threlfall, for many years Chairman of the Committee of Management, his widow has presented (in addition to a Scholarship and a handsome contribution to the Students' Aid Fund), a fine three-manual Organ, by Messrs. Norman & Beard, for the Concert Hall.

Mr. Arthur F. Hill (of the firm of Messrs. W. E. Hill & Sons, Bond Street, W.) has rendered valuable services to the Academy in connection with the care and examination of the stringed instruments, which services are cordially acknowledged by the Committee.

THE FINANCIAL YEAR. ANNUAL SUBSCRIPTIONS.

The Financial Year runs from 1st January to 31st December. Annual Subscriptions are due on 1st January. For privileges of Annual Subscribers, see p. 10.

DIPLOMA EXAMINATIONS.

(a) FOR LICENTIATESHIP (L.R.A.M.).

(Metropolitan Examination.)

An examination, independent of Academy teaching, of Musical Composers, Performers, and Teachers, is held at the Academy twice a year—viz., during the Summer and Christmas Vacations. The fee payable is £5 5s., and successful candidates thereat are created by the Directors LICENTIATES OF THE ROYAL ACADEMY OF MUSIC, with the exclusive right to the use after their names of the letters L.R.A.M., and receive Diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which, respectively, they have been examined.

During the last ten years 11,845 Candidates have presented themselves for the Metropolitan Examination, of whom an average of 30.5 per cent. have passed, as shown by the following figures:—

Year.	Examined.	Passed.	Year.	Examined.	Passed.
1905 ...	1,009 ...	305	1911 ...	1,244 ...	296
1906 ...	1,016 ...	322	1912 ...	1,362 ...	400
1907 ...	1,033 ...	350	1913 ...	1,377 ...	393
1908 ...	1,138 ...	443	1914 ...	1,303 ...	442
1909 ...	1,126 ...	298			
1910 ...	1,237 ...	368		11,845	3,617

The last day on which names and exercises can be received will be, for the First Period, June 30; and, for the Second Period, October 31.

For further particulars, *see* separate Syllabus, which can be obtained on application.

(b) FOR ASSOCIATESHIP (A.R.A.M.).

A Special Training Course for Teachers has been instituted to meet the increased and increasing demands made upon the teachers of to-day, with the purpose of enabling those persons already advanced as performers to obtain that special equipment which is now being recognised as essential to the proper and adequate discharge of the duties of a teacher. It has been designed with the further object of showing the extreme importance of General Musicianship (comprising Ear-training, a knowledge of the methods of dealing with School Class-Singing, and the practical application of Harmony-Study) in relation to all work on the instrumental side.

During the Easter and Summer Vacations, Examinations are held which are open only to those who have taken the above Course. Those reaching the required standard in the various subjects of examination will be recommended to the Directors of the Academy for the distinction of ASSOCIATE OF THE ROYAL ACADEMY OF MUSIC, with the privilege of the use after their names of the letters A.R.A.M.

For further particulars, *see* Special Prospectus obtainable on application.

EXAMINATION IN VOICE CULTURE AND CLASS SINGING.

An examination of persons who are, or desire to become, engaged in Voice Culture and the Teaching of Class Singing for Children is now

established. The said examination is held at the Royal Academy of Music, and is open to all persons, irrespective of age, and whether educated at the Academy or elsewhere. The examination is held twice a year, during the Academy Easter and Christmas Vacations. The fee payable is £3 3s., and successful candidates receive a certificate of proficiency. As a preparation for the above-named examination, courses of lectures are given at the Academy periodically. These lectures are open to students and non-students on payment of a small fee.

For further particulars, *see* separate Syllabus, which can be obtained on application.

THE R.A.M. CLUB.

The R.A.M. Club was founded in 1889, with the object of promoting friendly intercourse between those who are connected with the Royal Academy of Music. Meetings—Social and Musical—are held periodically, and the *R.A.M. Club Magazine*, published each term, is sent to all members.

Past and present Students, Professors and some others are eligible for membership. Fuller particulars may be obtained at the Academy, or on application to Mr. J. Percy Baker, 12, Longley Road, Tooting-Graveney, S.W.

JUNIOR DEPARTMENT.

A Junior Department of the Academy has now been started with the object of providing sound and suitable instruction for pupils who are too young to be admitted as ordinary students, and whose time is chiefly occupied with their general education.

Full particulars of the Course of Study, Fees and Regulations are given in a separate Prospectus, which can be obtained on application.

N.B.—The conditions and Course of Study of the Junior Department being quite different from those of the Senior School, no term or half-term in the Junior Department can be taken in place of any of those which must be kept (or completed) by the Full Student in the Senior School.

GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their Principal Study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student

- enters be Singing, he or she shall attend the Diction Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble and Accompaniment Classes, and in all public performances of the Academy.
- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study ; one in a Second Study, when deemed desirable by the Principal ; one in Diction, for Singers ; and the advantages of the Sight-Singing and Harmony Classes, the Ensemble and Accompaniment Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.
- VI.—The Classes for the English, Italian, French, and German languages, and those for Diction, Elocution, Deportment, and Dancing, may be attended by the Students on payment of an additional fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Diction Class.
- VII.—Students shall be admitted at the beginning of each Term and Half-Term.
- VIII.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.
- IX.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals ; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (viz., a plain white dress with scarlet sash) at all Public Concerts of the Academy.
- X.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.
- XI.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.
- XII.—All Scholarship-holders and Exhibitioners shall be obliged to perform when and where called upon by the Principal, whether

they have an engagement or not on the date mentioned. Failure to comply with this requirement shall render such Scholar or Exhibitioner (at the discretion of the Committee) liable to suspension or dismissal from the Scholarship or Exhibition he or she may hold. Any release from this Regulation shall be left to the discretion of the Principal.

XIII.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.

XIV.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.

XV.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they shall receive a Certificate of their qualification. Students who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall be received not later than the term following the one in which the Student leaves the Institution.

XVI.—All Fees shall be paid in advance, and at least fourteen days' notice of the withdrawal of a Student shall be given. Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable.

The above General Regulations are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

BYE-LAWS RELATING TO DISTINCTIONS.

A.—Students who show special merit and ability in the examination referred to in Regulation XV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee or by the Principal Music Professor to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the Term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected by the Directors Associates of the Institution.

B.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, but who have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.

C.—Existing Associates of the Royal Academy of Music, and Associates

elected under these Bye-Laws, and no other* persons, shall be entitled to the use after their names of the initials A.R.A.M.

- D.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to the Institution may, on the recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors Fellows of the Royal Academy of Music.
- E.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- F.—Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.
- G.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiateship shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.
- H.—Existing Licentiates of the Royal Academy of Music and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M. (see page 21).
- I.—Honorary Members appointed by the Committee of Management in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."
- J.—The Directors shall have power by resolution duly carried at a meeting specially convened for the purpose to deprive any Honorary Member, Professor, Student, or Official of the Academy, who shall have been removed by the Committee of Management for misconduct, of any title, privilege, or honour conferred by the Academy, and written notice of such deprivation shall be forthwith given to the person so deprived.

The above Bye-laws are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.

* Except those who have presented themselves for the Special Training Course for Teachers, and who have passed the Examination for Associateship, which has recently been started.

SCHOLARSHIPS AND EXHIBITIONS.

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to at least two years' free musical education.

The competitions take place in November. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C.

Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' free musical education at the Academy.

The next competition for Violin will take place during December, 1915, and for Violoncello in December, 1916.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music, to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education previous to the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography,

and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to. The Examination and Competition will be held at such time and place as may be appointed by the Committee.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be announced by advertisement in the public press.

TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE, DALRYMPLE MAITLAND,
FRANK JOHN JOHNSON, and MRS. F. H. LAUGHTON.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to

SIR WILLIAM STERNDALÉ BENNETT, M.A. et Mus. D. Cantab.,
D.C.L. Oxon., F.R.A.M. (1816—1875).

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £32 per annum, and is tenable for two years.

The next competition will be held at Easter, 1916.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

The Mary Burgess Memorial Fund.

Founded by her Mother, October, 1910.

The annual interest of about £17 10s. 0d. accruing from this Fund will be applied for the benefit of male or female Students of the Royal Academy of Music in such manner and under such conditions as the Committee of Management may from time to time consider most serviceable.

The Campbell Clarke Scholarship.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The successful Candidate will be entitled to three years' free tuition at the Academy, subject to his or her due fulfilment of the rules and regulations of the Institution. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1917.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),
Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition. Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee has power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The next competition will take place at Michaelmas, 1916.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £33 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1917.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Lilian Eldée Scholarship.

Founded by C. W. E. DUNCOMBE, Esq., 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

TRUSTEES:

COLONEL C. W. E. DUNCOMBE, W. H. LESLIE, SIR ALEXANDER C. MACKENZIE, and SIR C. HUBERT PARRY.

The Maud Mary Gooch Scholarship.

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that candidate who exhibits the greatest promise in organ playing. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will be held in September, 1917.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to
SIR JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the
Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' free instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The last competition was held in 1906. Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

TRUSTEES :

SIR G. C. MARTIN, DR. JOHN GOSS, and DR. C. W. PEARCE.

Gowland Harrison Bequest.

Founded by the late WILLIAM GOWLAND HARRISON in memory of
his family.

Under the will of the testator a sum of money has been left between the Royal Academy of Music and the Royal College of Music for founding and endowing a Scholarship.

The conditions are now under the consideration of the respective Governing Bodies, and it is anticipated that the necessary details will be arranged very shortly, when they will be announced in the public press.

TRUSTEES :

SIR ALEXANDER C. MACKENZIE and SIR C. HUBERT H. PARRY.

The Ada Lewis Scholarships.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British-born subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Liszt Scholarship.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

With which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition or Piano-forte-playing, and is awarded to the one who may be judged to evince the greatest merit in Composition or Pianoforte-playing.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition. Should both subjects be taken the fee payable is Two Guineas.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can be obtained only by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in September, 1920.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Anne E. Lloyd Exhibition.

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the Award shall be eligible to compete for the Exhibition at any future time.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc. Cantab. et Oxon. et Dub. ; F.R.A.M. ;

Professor of Music at the University of Cambridge ; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in September, 1916.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Charles Oldham Scholarship.

Founded 1907, by bequest of the late Mr. CHARLES OLDHAM,
of Brighton.

This Scholarship is awarded for promise in Violin playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce a certificate of birth. They must pass an examination in General Education previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £32 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in or about January, 1916.

Orchestral Instruments Scholarships.

Six Free Open Scholarships, chiefly for Wind Instruments, have been instituted by the Committee of Management, and came into operation in Lent Term, 1901.

The Scholarships are open to British subjects not exceeding 25 years of age, and the holders thereof receive free musical education at the Academy for a period of three years. In cases of exceptional merit the term may be extended at the discretion of the Committee.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874),
Soprano Singer.

This is open for competition biennially at Easter by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The successful Candidate is entitled to £34 5s. per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held at Easter, 1916.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1915 will be for Males.

The amount of the Exhibition is about £10, which is appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Ross Scholarships.

Founded 1901 by Bequest of the late
Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £67 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The last competitions took place at Midsummer, 1913, for Wind Instrumentalists, and at Michaelmas, 1913, for Female Vocalists.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,
Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,
1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition. Subjects : English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit candidate has appeared. The holder of the Scholarship is ineligible for a second Competition.

The amount of the Scholarship is about £21, but is subject to fluctuation.

The next competition will take place in January, 1916.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to £16 18s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in September, 1916.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £17 10s. 0d. a year, which sum is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition. If in the opinion of the Examiners no candidate displays sufficient merit in Organ-playing or Musical Composition, the award of the Scholarship will be withheld, and it will be thrown open to public competition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be for Male Candidates, in September, 1917.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be British born, and, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £26 per annum. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be for Female Candidates, and will take place in January, 1916.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, is awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

Further particulars will be sent to intending Candidates on application to the Secretary.

Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in April, 1916, and will be for Male Candidates.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names. A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at

any time if the Scholar fail to make satisfactory progress with his studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Michaelmas, 1916.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the late King Edward VII.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music, subject to a payment of £1 12s. 2d. per Term.

The next competition will be for Vocalists, and will be held in September, 1917.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Thomas Threlfall Scholarship.

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. The successful candidate is entitled to two years' free tuition at the Royal Academy of Music and in cases of sufficient merit this period may be extended. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates

must pass an examination in General Education before the musical competition unless they can produce a certificate of either of the University Local Examinations. Candidates are required to pay an entry fee of One Guinea.

The next competition will take place in or about September, 1917.

Josephine Troup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is Thirty-three Guineas per annum, which amount will be applied to the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in September, 1916.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The Competition in 1915 will be for Females.

The amount of the Scholarship is about £8 10s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONERS.

HORACE BOWEN	1897	BERNARD McCARA SYMONS ...	1909
F. MARGARET SCOTT	1899	PHOEBE COOKE	1909
HARRIET TATTERSALL	1899	HENRY W. NORRIS (New Zealand)	1909
AMY AMELIA JOYNER	1899	ELLA M. CASPERS (Australia)	1909
F. MARGARET BENNETT	1900	VERA H. MANLEY (Jamaica) ...	1909
PHOEBE WYNN ELIAS	1900	MARY MORGAN	1910
NORAH CHRISTINE UNDERHILL	1900	CONSTANCE K. NEWELL	1910
WINIFRED R. E. RICHARDSON ...	1901	LILIAN M. GASKELL	1910
MARY ELIZA MOSS	1901	ELSIE A. GREGORY	1911
IRENE SCHARER	1901	GLADYS A. MCKELVIE (Canada)	1911
CONSTANCE RUBY VANSTONE ...	1902	JAROSLAV K. BAUER (Canada)	1911
HILDA PEPPERCORN	1902	MURIEL M. WANNELL	1911
DOROTHY L. GRINSTEAD	1903	PHYLLIS E. KIDNER	1911
GWENDOLEN GRIFFITHS	1903	VIDA HARRISON	1912
HELEN F. E. BOYD	1903	DORIS M. KENDALL	1912
ISABEL F. HARVEY	1903	DOROTHY CURRAN	1912
MARJORIE MIDDLETON WIGLEY	1904	LESBIA HARRISON	1912
GLADYS VANDAMM	1904	CECILÉ STEVENS (Australia) ...	1912
HILDA PEPPERCORN	1904	ELIZABETH GLUCKSTEIN	1913
CONSTANCE M. WALDEN	1906	ELSIE WATSON	1913
MARGARET MACKIE THOM	1906	DOROTHY M. DAVIES	1913
PHYLLIS AGNES N. PARKER ...	1906	MARY GORDON FRAZER (New	
DOROTHY BRAMLEY	1907	Zealand)	1913
VICTOR C. HARRIS (New Zealand)	1907	KATHLEEN LEVI (New Zealand)	1913
FLORENCE E. R. FISHER	1907	GLADYS L. ENGLAND	1914
GOLDA L. GINSBERG	1908	BETTY POLISCHUK	1914
PHYLLIS G. BOULTON	1908	ELSIE H. B. BERNARD	1914
ZONA G. TRADER (Australia) ...	1908	EWART J. SHADWICK (Canada)	1914
ERIC BRAY	1909		

BALFE SCHOLARS.

WILLIAM SEWELL	1876	STEWART MACPHERSON	1882
PERCY STRANDERS	1877	STEWART MACPHERSON	
GEORGE JOHN BENNETT	1878	(re-elected)	1883
GEORGE JOHN BENNETT		ALBERT FOX	1884
(re-elected)	1879	TOM HARRISON FREWIN	1885
GEORGE JOHN BENNETT		ARTHUR E. GODFREY	1886
(re-elected)	1880	REGINALD STEGGALL	1887
FREDERICK K. HATTERSLEY ...	1881		

BAUME (MANX) SCHOLARS.

GEORGE SAMUEL ROBINSON (Violin)	...	...	1904
MARY PURCELL (Mezzo-Soprano)	...	...	1908
MARGUERITE E. MORTON (Mezzo-Soprano)	...	...	1912

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY ...	1872	STANISLAUS SZCZEPANOWSKI ...	1892
CHARLTON TEMPLEMAN SPEER	1874	THEOPHIL WENDT	1894
TOM SILVER (resigned)	1876	JOSEPH CHARLES HOLBROOK ...	1896
HENRY J. COCKRAM (two terms)	1877	FELIX GERALD SWINSTEAD ...	1898
HENRY J. COCKRAM (re-elected)	1878	HENRY OSCAR FRANKLIN	1900
WILLIAM G. WOOD (five terms)	1878	EDWIN YORK BOWEN	1902
STEWART MACPHERSON	1880	NORMAN MAYHEW	1904
GEORGE W. F. CROWTHER	1882	FRANCIS HUTCHENS	1906
SEPTIMUS WEBBE	1884	SYDNEY ROSENBLUM	1908
ALBERT FOX	1886	ARTHUR LOUIS ALEXANDER ...	1910
EDWARD CUTHBERT NUNN	1888	FRANK E. V. TIDMARSH	1912
ERNEST SKIPSY	1890	LIONEL W. DOWN	1914

BOWEN GIFT.

DENNIS CREEDON	1905	BELLA NEWSTEAD	1909
JOSEPHINE OTTLEE	1906	WILLIE DAVIES	1910
SYDNEY ROSENBLUM	1907	CHARLES FREDERICK SHAW ...	1911
HETTIE FRANKLIN	1908	MARGARET B. BERNARD	1912

BROUGHTON PACKER BATH SCHOLARS.

JESSIE BOWATER (Violin)...	1903	FRANCIS A. D. GAUNTLETT	
KENNETH PARK (Violoncello)...	1903	(Violoncello)	1909
EVAN WILLIAMS (Violin)...	1906	WINIFRED MAY SMALL (Violin)	1912
HENRY W. LODGE (Violoncello)	1906	GIOVANNI B. BARBIROLI	
IVAN E. S. HAWKE (Violin) ...	1909	(Violoncello)	1913

CAMPBELL CLARKE SCHOLARS.

CAROLINE GERTRUDE HATCHARD		WINIFRED M. SMALL (Violin)...	1909
(Singing)	1903	DOROTHY F. SIMPSON (Singing)	1912
MARIE I. WADIA (Singing) ...	1906	IDA KIDDER (Singing) ...	1914

THE COMMITTEE SCHOLARS.

EDITH AGNES KIRK (Contralto)	1904
FLORENCE IDA WRAY	1908
ADAM ROGALSKY	1913

SIR MICHAEL COSTA SCHOLARS.

R. NEVILLE FLUX	1897	GREVILLE TURNER COOKE ...	1909
BENJAMIN JAMES DALE	1902	ARTHUR L. SANDFORD	1913
OSKAR L. H. BORSDOFF	1906		

DOVE SCHOLARS.

EDWIN SPENCER DYKE	1897	CECIL WALTER ALEXANDER ...	1907
RUTH CLARKSON	1901	HERBERT JOHN BRINE	1910
GLADYS CLARK	1903	HILDA M. COCKRAM	1914

LILIAN ELDEE SCHOLARS.

GWLADYS ROBERTS... ..	1905
MARGARET ISMAY	1909
IVY HOLT	1913

ERARD CENTENARY HARP SCHOLARS.

ANNIE MARY HUGHES	1895	MONTAGU CHRISTIE BUTLER...	1902
GWENDOLINE ALICE E. MASON	1898	DOT LYONS	1906

ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG	1892	IRENE SCHARER	1904
S. MARGUERITE H. C. ELZY ...	1895	SYDNEY ROSENBLUM	1904
EDWIN YORK BOWEN	1898	NORAH MIGNON CORDWELL ...	1906
HUBERT C. V. GASCOIGNE ...	1901		

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER	1876
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LADY GOLDSMID SCHOLARS.

ETHEL GOOLD	1876	ANNIE V. MUKLE	1883
BEATRICE FRANCIS SARAH DAVENPORT	1878	LILIAN MUNSTER	1884
DINAH SHAPLEY	1880	ETHEL M. BOYCE	1885
MARGARET GYDE	1881	DORA BRIGHT	1886
ANNIE CANTELO	1882	EDITH L. YOUNG	1887
		CATHERINE RODBARD	1888

MAUD MARY GOOCH SCHOLARS.

JOHN A. ELLIS	1902	WILLIAM H. P. HOARE	1911
RALPH LETTS	1905	WILLIAM R. BOTTING	1914
ALEC ROWLEY	1908		

SIR JOHN GOSS SCHOLARS.

ERNEST FORD	1875	WILLIAM HENRY BELL	1889
EDWIN H. LEMARE	1878	EUSTACE TURNER	1894
CHARLES WILKES (resigned)	1881	STANLEY R. MARCHANT	1900
LEWIS GODFREY THOMAS	1884	ARTHUR BENJAMIN WILKINSON	1906

KING'S SCHOLARS.

GEORGE HALL	1834	CATHERINE HALLS	1834
H. BRINLEY RICHARDS	1834	LOUISA HOPKINS	1834
H. BRINLEY RICHARDS (re-elected)	1836	ELIZABETH G. JONAS	1836
F. BOWEN JEWSON	1837	CHARLOTTE HELEN DOLBY	1837
CHAPPELL BATCHELOR	1838	ELIZABETH G. JONAS (re-elected)	1838
SAMUEL JOHN NOBLE	1839	KATE LODER	1839
JOHN CRONIN	1840	EMMA BENDIXEN	1840
CHARLES JAMES TOMS	1841	KATE LODER (re-elected)	1841
WILLIAM WATSON	1842	M. A. BARKER	1842
SEBASTIAN HARRIS	1843	ELIZABETH CHAMBERLAIN	1843
WILLIAM H. PALMER	1844	GEORGIANA POULTER	1844
ALEXANDER SIMMONS (one year)	1844	MARY E. SMITH	1845
HENRY WEIST HILL	1845	SOPHIA JULIA WOOLF	1846
HENRY C. BANISTER	1846	DOROTHY WATKINS	1847
WILLIAM G. CUSINS	1847	SOPHIA JULIA WOOLF (re-elected)	1848
HENRY C. BANISTER (re-elected)	1848	BERTHA M. STREET	1849
WILLIAM G. CUSINS (re-elected)	1849	EMILY SADLER	1850
WILLIAM H. AYLWARD	1850	ROSETTA VINNING	1851
JOHN FRANCIS BARNETT	1851	JANETTA AYLWARD	1852
HENRY BAUMER	1852	ROSA P. LYNE	1853
JOHN FRANCIS BARNETT (re-elected)	1853	ROSETTA VINNING (re-elected)	1853
CHARLES W. ISAAC	1854	SUSAN CAZALY	1854
CHARLES W. ISAAC (re-elected)	1856	SARAH L. KILPACK	1856
GEORGE H. THOMAS	1858	CHARLOTTE TASKER	1858
JOHN P. HILL	1860	AGNES ZIMMERMANN	1860
ALEX. CAMPBELL MACKENZIE	1862	AGNES ZIMMERMANN (re-elected)	1862
FRANCIS RALPH	1864	MARGARET WATTS	1864
WILLIAM SHAKESPEARE	1866	MATHILDE BAUERMEISTER	1865
		CLARA C. TOVEY	1866

ADA LEWIS SCHOLARS.

ETHEL MARY LISTER (Soprano)	1901	BENNO I. PITT (Violoncello)	... 1907
LINDSEY YORKE SQUIRE (Tenor)	1901	ARTHUR BRIAN NASH (Pianoforte)	1908
JULIA HARPER HIGGINS (Pfte.)	1901	JOHN SPINK (Violin)	... 1908
B. WALTON O'DONNELL (Cello)	1901	ETHEL H. MARTIN (Violoncello)	1908
L. WILFRID PEPPERCOCK (Cello)	1901	DARRELL L. FAN COURT (Bass)	1908
W. STANLEY GREENING (Violoncello) extra scholar	... 1901	CONSTANTINE W. MORRIS (Bari- tone)	... 1908
FRANK H. MORRIS (Baritone)	1902	ALBERT A. MAIDEN (Tenor)	1909
MARCUS A. THOMSON (Bass)	1902	HARRIET P. A. COHEN (Piano- forte)	... 1909
HILDA MAY HINE (Harp)	1902	SYBIL D. FLUX (Contralto)	1910
RITA JACOBS (Harp)	... 1902	LEONARD F. HUBBARD (Bass)	1910
SAM H. BRAITHWAITE (Clarinet)	1902	WILLIAM F. RICHARDSON (Bass)	1910
MYRA HESS (Pianoforte)	... 1903	EDITH P. ABRAHAM (Violin)	1910
EDITH ADA SIMS (Composition)	1903	KATHLEEN G. PETTS (Violin)	1910
GERTRUDE INGLIS (Mezzo-Sop.)	1903	DORIS GRIFFITHS (Violoncello)	1910
FRANK P. DRIVER (Baritone)	1903	FRANCES R. M. C. WRIGHT (Harp)	1910
JAMES T. LOCKYER (Viola)	1903	NELLIE R. INNES (Soprano)	1911
REDGEWELL G. DANSIE (Organ)	1904	PHILIP A. LEVI (Pianoforte)	1911
EDGAR FAWCETT (Violoncello)	1904	SOLOMON B. CHYTE (Violin)	1911
FRANCIS JOSEPH THORNS (Violin)	1904	EVANGELINE LIVENS (Pfte.)	1912
JOHN BARDSLEY (Tenor)	... 1904	GWENDDA D. O. DAVIES (Pfte.)	1912
CLARA BUTTERWORTH (Soprano)	1904	GIOVANNI B. BARBIROLI (Violoncello)	... 1912
ETHEL MAY HEAD (Contralto)	1905	ARTHUR PHILLIPS (Organ)	1912
ELSIE WHITHAM (Contralto)	1905	GLADYS M. ROLFE (Pfte.)	1913
WILLIAM R. JEREMY (Violin)	1905	MARGARET T. COCHRANE (Violin)	... 1913
LILIAN HAWKINS (Harp)	1905	DOROTHY G. GODWIN (Harp)	1913
S. H. BRAITHWAITE (extended)	1905	HILDA M. CLARKE (Cello)	1914
MYRA HESS (extended)	... 1906	DESMOND ROBERTS (Baritone)	1914
PHYLLIS I. MITCHELL (Viola)	1906	MARJORIE H. A. PERKINS (Soprano)	... 1914
JANET L. H. WOOLLEY (Soprano)	1906	KATHLEEN NEWTON (Pianoforte)	1914
VIVIAN LANGRISH (Pianoforte)	1906	FLORENCE RICHARDS (Violin)	1914
PAUL J. STANLEY (Double Bass)	1906	ORAZIO V. F. FAGOTTI (Violon- cello)	... 1914
NINA ROSE (Mezzo-Soprano)	1907		
LAURA PRISCILLA BICK (Soprano)	1907		
HARRY MILNER (Bass)	... 1907		
JESSIE BRISTOL (Pianoforte)	1907		
C. H. STUART DUNCAN (Organ)	1907		

LISZT SCHOLARS.

GRACE MARY HENSHAW	... 1887	WINIFRED CHRISTIE	... 1900
IDA C. BETTS	... 1892	PERCY HUGHES	... 1905
REGINA DRUFF	... 1897	VIVIAN LANGRISH	... 1910

ANNE E. LLOYD EXHIBITIONERS.

ETHEL MARY LISTER	... 1904	GERTRUDE WALTON	... 1910
MARCUS A. THOMSON	... 1905	C. MARJORIE WALKER	... 1911
ETHEL H. HEDWIG HANTKE	... 1906	ALBERT BROWN	... 1912
MARY FIELDING	... 1907	KATHARINE DYER	... 1913
EUGÉNIE RITTE	... 1908	EVELYN LANGSTON	... 1914
ELSIE REDFERN	... 1909	MAY PURCELL	... 1915

MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK	... 1889	ARNOLD E. T. BAX	... 1903
LLEWELA DAVIES	... 1892	MONTAGUE F. PHILLIPS	... 1906
PERCY HILDER MILES	... 1896	ETHEL E. BILSLAND	... 1909
ADAM VON AHN CARSE	... 1899	LEO LIVENS	... 1913

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

† ARTHUR SULLIVAN 1856	* FREDERICK CORDER 1875
* WILLIAM SHAKESPEARE 1871	*† MAUDE VALÉRIE WHITE 1879
*† MARY CRAWFORD 1872	* CHRISTOPHER WILSON 1895
*† EATON FANING 1873	* PERCY HILDER MILES 1899

NOVELLO SCHOLAR.

WILLIAM SEWELL	1879
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CHARLES OLDHAM SCHOLARS.

ELLEN GEORGINA FULCHER	1908
EVELYN MAY COOKE	1912

ORCHESTRAL INSTRUMENT SCHOLARS.

HENRY H. STANISLAUS (Oboe) 1901	ERIC F. H. COATES (Viola) ... 1907
ALFRED EDWIN BRAIN (Horn) 1901	EDGAR CHIPCHASE (Horn) ... 1907
CATHERINE FIDLER (Cornet) ... 1901	HERBERT E. LODGE (Dble Bass) 1908
HARRY ROBERTS (Trombone) ... 1901	MANUEL E. GOMEZ (Composition) 1908
WILLIAM COX (Trumpet) ... 1901	CECIL I. HENDERSON (Horn) ... 1908
FRANCES M. M. SMITH (Oboe) ... 1901	EDWARD J. AUGARDE (Clarinet) 1908
JOSEPH STEINER (Flute) ... 1901	LOUIS PENN (Oboe) ... 1908
HERBERT W. STUTELY (Clarinet) 1904	ARTHUR S. QUAIPE (Viola) ... 1908
ERNEST WM. BUSBY (Bassoon) 1904	EVAN JONES (Flute) ... 1911
NORAH CRUMP (Flute) ... 1904	ADRIAN WARD (Bassoon) ... 1911
OSKAR L. H. BORSDOFF (Horn) 1904	ALEXANDER PENN (Horn) ... 1911
B. WALTON O'DONNELL (Cello) 1904	FREDERICK M. GUTTRIDGE (Horn) 1911
F. G. HAMBLETON (Trumpet) ... 1904	HARRY ALEXANDER (Trumpet) 1912
ALBERT E. DAVIN (Horn) ... 1904	CECIL AUGUSTUS BUSBY (Horn) 1913
JOHN H. ALEXANDRA (Bassoon) 1905	ILAN HUNT (Horn) ... 1913
THOMAS MORGAN (Viola) ... 1906	ISABEL M. PENN (Clarinet) ... 1913
EDITH PENVILLE (Flute) ... 1906	ALFRED R. NEWTON (Bassoon) 1914

PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLING- BROKE 1874	LILLIAN LOUISA CROSBY 1894
CLARA SAMUELL 1876	EMILY GERTRUDE DRINKWATER 1896
MARIAN MCKENZIE 1878	GERTRUDE LYDIA HARVEY ... 1898
CHARLOTTE THUDICHUM 1880	MILDRED FRANCES JONES ... 1900
KATE WINIFRED PAYNE 1882	IDA KAHN 1902
FANNY ELIZA ROWE 1884	GLADYS BOOTH 1904
LILLY A. CRABTREE 1886	HARRIETT AMELIA FRANKLIN 1906
EMILY SQUIRE 1888	CATHERINE M. WALKER 1908
EDITH MARY HANDS 1890	ELIZABETH HYDE 1910
ALICE A. SIMONS 1892	LIZZIE E. OSBORN 1912
	KATHLEEN D. WELLS 1914

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HEN- DERSON 1860	ARTHUR FOX 1865
GEORGE H. THOMAS 1861	EMMA BUER 1866
HENRY R. EYERS 1862	WILLIAM TOWNSEND 1867
ROSA A. BRINSMEAD 1862	MARY E. CHRISTIAN 1868
RIDLEY PRENTICE 1863	MALCOLM HEYWOOD 1869
ADELHEIT KINKEL 1864	AGNES A. CHANNELL 1870
	WILLIAM A. HOWELLS 1871

POTTER EXHIBITIONERS—continued.

FLORENCE A. BAGLEHOLE ...	1872	ETHEL BARNES ...	1890
WALTER FITTON ...	1873	CUTHBERT H. CRONK ...	1891
ALICE MARY CURTIS ...	1874	CATHERINE RODBARD ...	1892
F. W. W. BAMPFYLDE ...	1875	FRITZ W. READ ...	1893
KATE STEEL ...	1876	ISABEL COATES ...	1894
F. W. W. BAMPFYLDE (re-elected)	1877	JOSEPH C. HOLBROOK (resigned)	1895
ALICE BORTON ...	1878	R. NEVILLE FLUX (two terms)	1896
R. HARVEY LÖHR ...	1879	GERTRUDE PEPPERCORN ...	1896
MARGARET GYDE (resigned) ...	1880	CYRIL WILTON COLE ...	1897
BEATRICE F. S. DAVENPORT (addtl.), per Miss AGNES ZIMMERMANN ...	1880	MABEL COLYER ...	1898
AMY HARE (two terms) ...	1881	ARTHUR ERSKINE NEWSTEAD	1899
WILLIAM G. WOOD ...	1881	MARION WHITE ...	1900
LILIAN MUNSTER ...	1882	FELIX GERALD SWINSTEAD ...	1901
ANNIE CANTEL (Honorary Exhibitioner) ...	1882	IRENE SCHARER ...	1902
GEORGE JOHN BENNETT (re- signed) ...	1883	EMILE D'OISLY ...	1903
G. W. F. CROWTHER (two terms) ...	1884	MARGARET BENNETT ...	1904
DORA BRIGHT ...	1884	J. L. LAWRENCE TAYLOR ...	1905
STEWART MACPHERSON ...	1885	CHRISTIAN CARPENTER ...	1906
ETHEL M. BOYCE ...	1886	GILBERT J. LEDGER ...	1907
WILLIAM JOHN KIPPS ...	1887	HELEN M. DODD ...	1908
AMY E. HORROCKS ...	1888	DOUGLAS FRANK ST. LEGER ...	1909
FRANK HOLLIS ...	1889	ADELA HAMATON ...	1910
		REGINALD BIGGERS ...	1911
		FLORENCE MARR ...	1912
		ARTHUR BRIAN NASH ...	1913
		KATHARINE HOGG ...	1914

PROFESSORS' SCHOLARS.

JULIA D. NOLTE (Violin) ...	1876	WILLIAM SUTTON (Violin) ...	1878
ALFRED HARPER (Double Bass)	1876	CHAS. F. E. CATCHPOLE (Horn)	1878

ROSS SCHOLARS.

GALE GARDNER (Tenor) (resigned)	1901	HENRY H. STANISLAUS (Oboe)	1901
PHILIP SIMMONS (Tenor) (residue)	1904	EMIL HENRY MEDICUS (Flute)	1904
IDA KAHN (Soprano) ..	1904	EDITH PENVILLE (Flute)...	1907
CYNLAIS GIBBS (Tenor) ...	1906	EDWARD J. AUGARDE (Clarinet)	1910
OLIVE M. TURNER (Soprano) ...	1909	TARA P. HUNT (Clarinet)...	1911
POWELL EDWARDS (Bass) ...	1911	LUCY M. V. VINCENT (Oboe) ...	1913
STELLA ESDAILE (Soprano) ...	1913		

SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS ...	1893	ELSIE WINIFRED OWEN ...	1905
ELSIE M. SOUTHGATE ...	1897	WILLIAM H. DAVIES ...	1909
MARJORIE OLIVE HAYWARD ...	1900	KATE R. GOLDSCHMIDT ...	1913
RONALD MACKENZIE ...	1903		

SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned) ...	1888	MARY THOMPSON WILSON ...	1900
BESSIE DORE (five terms)...	1889	MARY EVELYN SKINNER ...	1903
HANNAH HOTTEN (three terms)	1891	ETHEL M. POUND ...	1904
WINIFRED B. PEAKE (six terms)	1892	ISABELLA MURRAY MACKAY ...	1907
MINNIE F. TEMPLE CULLIS ...	1894	VERA NEWBURY ...	1910
ELIZABETH E. A. M. M. WEBB..	1897	DOROTHY S. POPPLETON ...	1913

HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS	1884	MONTAGUE FAWCETT PHILLIPS	1902
ROBERT HOUSTON MACDONALD	1890	KATHLEEN ROBINSON	1905
HARRIETT CLAIBORNE DIXON	1893	CUTHBERT LIONEL HEEL ...	1908
GEORGE D. CUNNINGHAM ...	1896	ALEC ROWLEY	1911
NELLIE MAUD WEASER	1899	MARGARET M. G. PORTCH ...	1914

GEORGE MENCE SMITH SCHOLARS.

HENRY ALFRED ROJAS	1897	FRANCES E. YEARDLEY	1907
MARY ISABEL REANEY	1899	GORDON ALBERT YATES	1909
DALTON BAKER	1901	MABEL EMMA HARDY	1911
ANNIE MAUD THORNTON ...	1903	ROY DENBEIGH RUSSELL ...	1914
JOSEPH MELVIN NIGHTINGALE	1905		

STAINER EXHIBITIONERS.

JESSIE BARRETT HANDLEY ...	1900	PATRICK KEVIN BUCKLEY ...	1908
WILLIAM T. UPSHER... ..	1901	EDWARD H. HOLLINGHAM ...	1909
ELSIE FRANCES COCKS	1902	EDGAR F. PETO	1910
GILBERT J. LEDGER	1903	JOHN ALBERT SOWERBUTTS ...	1911
EDGAR CARR	1905	DUDLEY ERSKINE POLL ...	1912
GEORGE SWIDENBANK	1905	FRANK M. CRAM	1913
HENRY GILLEECE DUTTON ...	1906	PERCY S. BEALES	1914
WILLIAM MATTHEWS-WILLIAMS	1907		

THALBERG SCHOLARS.

ALICE HEATHCOTE	1877	EDITH OSBORNE GREENHILL ...	1893
PERCY STRANDERS (resigned)...	1879	CLAUDE FREDERIC POLLARD...	1895
ARTHUR DACE (two terms) ...	1881	ELSIE ELLEN HORNE	1897
MARGARET GYDE	1881	FELIX GERALD SWINSTEAD ...	1899
ARTHUR DACE (re-elected) ...	1883	ROSAMOND LEY	1901
MARIE JAMES	1885	AMBROSE COVIELLO	1903
EDGAR HULLAND	1887	DOROTHY A. CHILTON GRIFFIN	1906
MAUDE RIHLL	1889	FRANCIS HUTCHENS	1908
STANISLAUS SZCZEPANOWSKI		CATHERINE MURIEL MANN ...	1910
(resigned)	1891	HENRY PENN	1912
PERCY HARMON (five terms) ...	1892	MARJORIE I. MCTAVISH	1914

GORING THOMAS SCHOLARS.

HARRY FARJEON	1897	HUGH PRIESTLEY SMITH ...	1910
PAUL WALFORD CORDER... ..	1901	ERIC GRANT	1913
HUBERT C. BATH	1904	MORFYDD OWEN	
L. EMMA LOMAX	1907		

JOHN THOMAS SCHOLARS.

ANN ELIZABETH GRIFFITH ...	1883	BEATRICE EVELINE JONES ...	1899
ANEURIN JENKINS (resigned)...	1886	ALICE MAUD LEWIS	1902
LLEWELA DAVIES (two years)...	1887	PERCY HUGHES	1904
LLEWELA DAVIES (re-elected)	1889	MARY ANN DAVIES	1905
CATHERINE WILLIAMS	1890	EDGAR JONES	1908
SIDNEY A. FREEDMAN	1893	MABEL ELEANOR JAMES ...	1911
KATE WILLIAMS	1896	ANNIE M. MULVEY	1914

JOSEPHINE TROUP SCHOLARS.

WELSH CHORAL UNION SCHOLAR.

WESSELY EXHIBITIONERS.

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	1861	BLANCHE MURRAY	1885
AMELIA ANN HODGSON	1862	JULIA NELSON	1886
EDITH WYNNE	1863	GRETA WILLIAMS	1887
ARABELLA SMYTH	1864	MARIE HOOTON	1888
EMMA BUER... ..	1865	EDITH C. SIVITER	1889
MARY E. CHRISTIAN	1866	JOHN WALTERS	1890
LINDA SCATES (Extra Scholar)	1866	KATE COVE	1891
LOUISA VOKINS (Extra Scholar)	1866	ARTHUR APPLEBY	1892
ALFRED KELLEHER (Extra Scholar)	1866	MARY THOMAS	1893
STEPHEN KEMP (Extra Scholar)	1866	BERTRAM H. WALLIS	1894
ALWINA LOHMAN (Valleria) ...	1867	LILLIAN COOMBER	1895
REBECCA JEWELL	1868	ROBERT RADFORD	1896
GEORGINA MAUDSLEY	1869	ETHEL MARY WOOD	1897
MARY CRAWFORD	1870	GEORGE HENRY GARDNER	1898
ANNIE BUTTERWORTH	1871	LILLIAN M. D. KENT... ..	1899
EMMA L. BEASLEY	1872	ERNEST TORRENCE	1900
EMMA L. BEASLEY (re-elected) ..	1873	KATIE E. B. MOSS	1901
CHARLOTTE AGNES LARKCOM... ..	1874	BASIL FRANKLIN TAYLOR	1902
MARIE DUVAL	1875	GWLDAYS ROBERTS	1903
MARIAN WILLIAMS	1876	EMILE D'OISLY	1904
MARIAN WILLIAMS (re-elected)	1877	AILEEN HODGSON	1905
MAUD CORNISH	1878	F. PERCIVAL DRIVER	1906
MARIAN MCKENZIE	1879	DOROTHY WEBB	1907
HILDA WILSON	1880	JAMES M. BLAIR	1908
HILDA WILSON (re-elected)	1881	LILLIAN G. RICKARD	1909
CHARLOTTE THUDICHUM... ..	1882	GORDON YATES	1910
ELEANOR REES	1883	DORA SCHLENTHEIM	1911
KATE MCKRILL	1884	RAYMOND I. ELLIS	1912
		GWENETH ROBERTS	1913

MEMORIAL AND OTHER PRIZES.

Philip L. Agnew Prize.

The Gift of PHILIP L. AGNEW, Esq.

A Prize of 10 Guineas will be competed for annually by Male Pianoforte Students who have been studying at the Academy for at least six terms. The work to be performed to be by a living British composer.

Lesley Alexander Gift.

Founded 1908, by LESLEY ALEXANDER, Esq.

The income of £700 is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

The Beare Prize.

A gold-mounted Violin Bow, made and presented annually to the Institution by Messrs. John and Arthur Beare, is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Sterndale Bennett Prize.

A Prize of 10 Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Gilbert R. Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of 10 guineas is competed for annually in July by Male and Female Students, who having obtained a Silver Medal, give the best rendering of an Operatic Scene or other Dramatic or Operatic Solo. When deemed desirable it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

The Chairman's Prize.

The gift of SIR EDWARD E. COOPER.

A Prize of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

Messrs. Chappell & Co. Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Chappell & Co., Ltd., and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Messrs. Challen & Son Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Bonamy Dobree Prize.

Instituted by the late Mr. BONAMY DOBREE, and continued as a memorial of him by his daughter, Mrs. FERDINAND M. HUTH.

A Gift of Ten Pounds is presented at the Annual Distribution of Prizes to a student of Violoncello who shall have distinguished himself during the current Academic year as a player on that instrument.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of 10 Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Hannah Mayer FitzRoy Prize.

The gift of the late LADY LINDSAY, in memory of her Mother, and now continued by Miss HELEN LINDSAY.

A Prize of 10 Guineas is competed for annually in Midsummer Term by Male Violinists who have been studying for at least six Terms in the Academy, and have already taken the Bronze Medal for Violin Playing. It will be awarded by the Examination Board in Violin Playing at the Annual Examination to the best of the male candidates for the silver medal of the Academy.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,
Formerly Professor at the Academy.

A Prize of about £6 will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors;

Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES, Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about £6 per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Messrs. Hill & Sons' Prize.

A Violin, with bow and case, of their own manufacture, is presented annually in July by MESSRS. W. E. HILL & SONS, and is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Hine Prize or Gift.

The bequest of Miss MARY HINE (*d.* 1880).

The amount is about £14, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Albert Hunt Shakespearean Prize.

A Prize of Five Guineas, presented by Mr. Albert Hunt, is awarded annually at the Examination in Elocution to that Student who may best recite a piece of at least fifty lines selected from the works of Shakespeare. The Prize is open to Lady Students only who shall have studied Elocution for at least one year and not more than three years. The piece to be announced in the Annual Examination Scheme.

Julia Leney Prize.

Founded by Miss JULIA LENEX, 1900.

A Prize of the value of about Five Pounds is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Charles Lucas Prize.

A Silver Medal (from a design from T. Woolner, R.A.), founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

CHARLES A. LUCAS, H. R. EYERS, and F. W. DAVENPORT.

Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES :

SIR ALEXANDER C. MACKENZIE, ALFRED GIBSON, and
W. HENRY THOMAS.

Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,
In Commemoration of the Jubilee of his Professorship at the Royal
Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

August Manns' Prize.

Founded by public subscription 1909, in memory of AUGUST MANNS,
Conductor and Composer.

The interest on the sum of £410 14s. 2d., London County Consolidated $3\frac{1}{2}$ per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."

Mario Prize.

Presented by Mrs. CECILIA MARIA PEARSE, in memory of her father,
the late Signor MARIO.

This Prize is discontinued for the present.

Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of 5 Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the Competition.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1917.

Edward W. Nicholls Prize.

The gift of EDWARD W. NICHOLLS, Esq.

A Prize of 10 Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

Cuthbert Dunn Prize.

A Prize of Five Guineas, founded by subscription in memory of Edward Cuthbert Nunn, born 1868, died 1914 (Associate of the Academy), is competed for annually in July by Male or Female Composers who shall have been studying in the Academy throughout the current Academic year, and is awarded to the one judged to compose the best work, of which particulars shall be announced by the Committee two months before the date of the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

Platti Prize.

A Prize of 10 Guineas, will be competed for annually in the Mid-summer Term by Violoncellists of both sexes, and particulars will be announced about ten weeks before the date of the competition.

R.A.M. Club Prizes.

A Prize of 10 Guineas or two Prizes of 5 Guineas each, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time, and announced together with the general conditions of the Competition. The Committee of Management reserves to itself the power to withhold the prize if in the opinion of the Examiners no Candidate attains a sufficiently high standard.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal and a Purse is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

The Alexander Roller Memorial Prize.

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A Prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown distinguished merit during the current Academic year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

Rutson Memorial Prizes.

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother,
the late ALBERT-OSLIFF RUTSON.

A Prize of 8 Guineas will be awarded annually in December to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least two months before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sainton-Dolby Prize.

A Prize of 5 Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

Swansea Eisteddfod Prize (biennial).

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £7, and is competed for biennially in July. It is open to all voices, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced two months before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

The Fred. Walker Prize.

Given by Mrs. Fred. Walker in memory of her husband, Professor at the R.A.M., 1876—1913.

A prize of Five Guineas will be competed for annually in the Michaelmas Term by Students who have already obtained the Silver Medal of the Academy for singing. For all voices in rotation, Tenors and Baritones being combined. The test to be the best rendering of a Recit. & Air, chosen by the Committee of Management from Oratorio music and announced two months before the date of the competition. The Competition in Michaelmas, 1915, Term will be for contraltos.

Charlotte Walters Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of 5 Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in one of the three highest divisions.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Frederick Westlake Memorial Prize.

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor and Member of Committee of Management.

A Prize of the present annual value of 8 Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

PHILIP L. AGNEW PRIZE.

PHILIP A. LÉVI	1913		ADOLPH HALLIS	1914
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LESLEY ALEXANDER GIFT.

PHYLLIS I. MITCHELL	1908		FRANK HOWARD	} 1914
BENNO PITT	1910		JARASLAV K. BAUER	
CYRIL T. LATHAM	1912		ERICA STEVENSON	1915
PHILIP SAINTON	1913			

THE BEARE PRIZE.

EDGAR HAWKE	1912		KATHLEEN E. LINDARS	1914
EDITH ABRAHAM	1913		EWART JOSEF SHADWICK	1915

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	1872		EDITH L. YOUNG	1888
ANNIE J. MARTIN	1873		AMY E. HORROCKS	1889
ALICE MARY CURTIS	1874		MARGARET E. FORD	1890
FANNY BOXALL	1875		LLEWELA DAVIES	1891
KATE STEEL	1876		LAVINIA POWELL	1892
NANCY EVANS	1877		LILIAS PRINGLE	1893
JESSIE PERCIVAL	1878		SYBIL PALLISER	1894
DINAH SHAPLEY (additional), per W. DORRELL, Esq.	1878		GERTRUDE PEPPERCORN	1895
MARGARET GYDE	1879		LILY WEST	1896
ALICE HEATHCOTE (additional), per W. DORRELL, Esq.	1879		ELSIE E. HORNE	1897
DINAH SHAPLEY	1880		FLORENCE DAWES	1898
AMY HARE (additional), per W. DORRELL, Esq.	1880		VERA MARGOLIES	1899
MAUD WILLETT (additional), per CHARLES HALLÉ, Esq.	1880		MARGUERITE ELZY	1900
ANNIE CANTELO	1881		WINIFRED CHRISTIE	1901
MARY BRUCE SANDERSON (ad- ditional), per CHARLES HALLÉ, Esq.	1881		FLORENCE ISABEL REEVES	1902
ROSE GOODE (additional), per W. DORRELL, Esq.	1881		ROSAMOND LEY	1903
LILIAN MUNSTER	1882		JULIA H. HIGGINS	1904
FRANCIS M. C. SMITH	1883		IRENE SCHARRER	1905
DORA ROBINSON	1884		MARJORIE MIDDLETON WIGLEY	1906
JANE TAYLOR	1885		DOROTHY GRINSTEAD	1907
ETHEL M. BOYCE	1886		HELEN M. DODD	1908
DORA BRIGHT	1887		NORA H. CORDWELL	1909
			EVELYN DAWKIN	1910
			ELSIE JONES	1911
			FRANCES KLEIN	1912
			HARRIET COHEN	1913
			ELSIE GREGORY	1914
			E. DOROTHY VINCENT	1915

GILBERT R. BETJEMANN PRIZEHOLDERS.

ISABEL E. JAY	1897		CECIL PEARSON	1907
R. WHITWORTH MITTON	1898		MARY FIELDING	1908
ETHEL MARY WOOD	1899		MARGARET ISMAY	1909
ERNEST TORRENCE	1900		WILLIAM J. SAMUELL	1910
EDWARD FRANK BARROW	1901		OLIVE TURNER	1911
EDITH C. PATCHING	1902		LILY M. FAIRNEY	1912
WILLIAM DANIEL RICHARDS	1903		ELEANOR EVANS	1914
IDA KAHN	1904		RAYMOND I. ELLIS	1914
EDITH HENRIETTA COISH	1905		KATHARINE DYER	1915
DAVID EVANS	1906			

FRANCES HOLLOWAY BURGESS BEQUEST.

F. ERNEST OSBORNE ... 1911

MARY BURGESS MEMORIAL GIFT.

DONALD MACKENZIE... 1913 | PHILIP A. LEVI (re-elected) ... 1915
 PHILIP A. LEVI... 1914

ROBERT BURNS CLUB PRIZEHOLDERS.

ROBERT NEVILLE FLUX ... 1899 | HARRY FARJEON ... 1899

THE CHAIRMAN PRIZEHOLDERS.

EMIL CLARK ... } 1915 | IRMA SURANYI ... } 1915
 DORIS GRIFFITHS ... } | WOLFE WOLFINSOHN ... }

MESSRS. CHALLEN & CO. PRIZEHOLDERS.

ADELA HAMATON ... 1910 | KATHARINE DOUBLEDAY ... 1913
 FLORENCE E. MARE ... 1911 | ADOLPH HALLIS ... 1914
 FRANCES KLEIN ... 1912 | HERBERT HOWARTH... 1915

MESSRS. CHAPPELL & CO. PRIZEHOLDERS.

FRANK HUTCHENS ... 1910 | VIVIAN LANGRISH ... 1913
 ALMA GOATLEY... 1911 | KATHARINE HOGG ... 1914
 ARTHUR ALEXANDER ... 1912 | HARRIET COHEN ... 1915

ROBERT COCKS & CO. PRIZEHOLDERS.

EDITH OSBORNE GREENHILL ... 1892 | GEORGE AITKEN ... 1895
 ISABEL COATES ... 1893 | LILY WEST ... 1895
 HAROLD E. MACPHERSON ... 1893 | WELTON HICKIN ... 1896
 BERNARD FLANDERS... 1894 | VERA MARGOLIES ... 1896
 GERTRUDE PEPPERCOORN ... 1894 | GEORGE D. CUNNINGHAM ... 1897

LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES ... 1890 | ARTHUR WALENN ... 1893
 JOHN WALTERS ... 1891 | TOM MEURIG JAMES... 1894
 ARTHUR APPLEBY ... 1892

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM E. WHITEHOUSE ... 1878 | ARTHUR C. MANEY ... 1899
 JAMES E. HAMBLETON ... 1882 | ETHEL PETTIT ... 1900
 WILLIAM C. HANN ... 1883 | LIONEL E. HORTON ... 1901
 ERNEST BURTON... 1884 | B. WALTON O'DONNELL ... 1902
 C. H. ALLEN GILL ... 1885 | L. WILFRID PEPPERCOORN ... 1903
 JOHN CARRODUS, Jun. ... 1886 | GWENDOLEN GRIFFITHS ... 1904
 CLEMENT HANN... 1888 | KENNETH PARK... 1905
 BERTIE P. PARKER ... 1889 | EDITH J. EVANS ... 1906
 HERBERT WALENN ... 1891 | JOHN MUNDY ... 1907
 GERTRUDE M. E. HALL ... 1892 | AUDREY S. WHITAKER ... 1908
 MAY H. MÜKLE... 1894 | MICHAEL PÍVOVAROFF ... 1912
 AUDREY E. CHAPMAN ... 1895 | MARGARET BERNARD ... 1913
 DEZSŐ KORDY ... 1896 | GIOVANNI B. BARBIROLLI ... 1914
 BERTIE WITHERS ... 1897 | DORIS GRIFFITHS ... 1915
 RICHARD PRESTRIDGE V. TABB 1898

DOVE PRIZEHOLDERS.

EDITH BYFORD	1897	B. WALTON O'DONNELL	1907
STEPHEN CHAMP	1898	ELSIE OWEN	1908
ETHEL MARY WOOD	1899	OLIVE TURNER	1909
MARJORIE OLIVE HAYWARD	1900	PHYLLIS NORMAN PARKER	1910
ADAM VON AHN CARSE	1901	NELLIE FULCHER	1911
KATE E. B. MOSS	1902	ARTHUR ALEXANDER	1912
EDWIN YORK BOWEN	1903	ETHEL E. BILSLAND	1913
PAUL CORDER	1904	HERBERT J. BRINE	1914
BENJAMIN J. DALE	1905	ELSIE M. NYE	1915
E. ROWSBY WOOF	1906		

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT	1879	PHILIP BROZEL	1892
BEN DAVIES	1880	TOM JAMES	1893
FRANK MAY	1881	REGINALD BROPHY	1894
JOHN G. ROBERTSON	1882	BERTRAM H. WALLIS	1895
MUSGROVE TUFNAIL	1883	GWILYM RICHARDS	1896
WALTER MACKWAY	1884	DAVID BAXTER	1897
CHARLES COPLAND	1885	R. WHITWORTH MITTON	1898
MALDWIN HUMPHREYS	1886	WILLIAM E. BEAZLEY	1899
ALEC MARSH	1887	WILLIAM ROBERT MAXWELL	1900
WILLIAM E. HELLAWELL	1888	GEORGE R. SENIOR	1901
DAVID HUGHES	1889	GALE GARDNER	1902
EDWIN HOUGHTON	1890	W. DANIEL RICHARDS	1903
JOHN WALTERS	1891	BEN CALVERT	1904

SOCIETY FOR THE ENCOURAGEMENT OF
FINE ARTS PRIZEHOLDERS.

MABEL C. MOORE	1902	IRENE SCHARRER	1905
WINIFRED CHRISTIE	1902	AILEEN HODGSON	1905
EDITH C. PATCHING	1903	GLADYS VERA COCKBURN	1906
ROSAMOND LEY	1903	BERTRAM WALTON O'DONNELL	1906
IVY ST. AUBYN ANGOVE	1904	LOUISE E. LOMAX	1907
ETHEL MARY LISTER	1904	MYRA HESS	1907

HANNAH MAYER FITZROY PRIZEHOLDERS.

BERNARD ROY FORSTER	1903	JOHN SPINK	1910
HERBERT J. BODEN	1904	WILLIE DAVIES	1911
E. ROWSBY WOOF	1905	FRANK H. HOWARD	1912
FRANCIS JOSEPH THORNS	1906	HERBERT J. BRINE	1913
HENRY OVER PARSONS	1907	EMIL CLARK	1914
EDWIN QUAIFFE	1908	WOLFE WOLFINSOHN	1915
EVAN WILLIAMS	1909		

GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES	1894	LINDSEY YORKE SQUIRE	1904
BEATRICE STANLEY LUCAS	1895	CONSTANCE DUGARD	1905
EVELYN LANGDON	1895	F. PERCIVAL DRIVER	1906
(Extra Prize, per Mdme. Clara Samuel-Rose.)		MARY FIELDING	1907
GWILYM RICHARDS	1896	CYNLAIS GIBBS	1908
JANE SPICER	1897	MABEL CORRAN	1909
REGINALD CHALCRAFT	1898	WILLIAM J. SAMUELL	1910
ETHEL MARY WOOD	1899	OLIVE TURNER	1911
WILLIAM ROBERT MAXWELL	1900	F. ERNEST OSBORNE	1912
KATE KELYN WILLIAMS	1901	ELSIE GOUGH	1913
GEORGE CLOWSER	1902	RAYMOND I. ELLIS	1914
EDITH C. PATCHING	1903	IDA KIDDIER	1915

BATTISON HAYNES PRIZEHOLDERS.

MARION WHITE	1901	ETHEL F. WOODLAND	1908
ARNOLD E. T. BAX	1902	ADELA HAMATON	1909
STANLEY R. MARCHANT	1903	ETHEL E. BILSLAND	1910
MONTAGUE F. PHILLIPS	1904	GREVILLE COOKE	1911
RALPH LETTS	1905	ERIC GRANT	1912
ELEANOR C. RUDALL	1906	GILBERT BOLTON	1913
ETHEL J. SHEPARD	1907	ADOLPH HALLIS	1914

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

EDITH OSBORNE GREENHILL	1894
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W. E. HILL & SONS' PRIZEHOLDERS.

EDMUND MANEY... ..	1895	GEORGE SAMUEL ROBINSON	1906
STEPHEN CHAMP	1896	FRANCIS JOSEPH THORNS	1907
HENRY C. HOLBROOK	1897	EVAN WILLIAMS	1908
MARJORIE OLIVE HAYWARD	1898	PHYLLIS NORMAN PARKER	1909
IRENE PENSO	1899	WILLIE DAVIES... ..	1910
IRENE E. GREENLEAF	1900	HARRY NORRIS	1911
HENRY OVER PARSONS	1901	ELSIE E. SPENCER	1912
DOROTHEA WHITLEY	1902	FRANK HOWARD... ..	1913
IVY LILIAN ST. AUBYN ANGOVE	1903	HERBERT J. BRINE	1914
E. ROWSBY WOOF	1904	EVELYN M. COOKE	1915
JESSIE BOWATER	1905		

HINE PRIZEHOLDERS.

ANNIE V. MUKLE	1880	KATIE E. B. MOSS	1898
STEWART MACPHERSON	1881	EDWIN YORK BOWEN	1899
SEPTIMUS WEBBE	1882	MARJORIE OLIVE HAYWARD	1900
ALBERT FOX	1883	AMY MORRISON INGLIS	1901
ARTHUR E. GODFREY	1884	L. WILFRID PEPPERCORN	1902
MABEL LYONS	1885	B. WALTON O'DONNELL	1903
CORELLI WINDEATT... ..	1886	MARJORIE SLAUGHTER	1904
AVICE BOXALL	1887	MYRA HESS	1905
ETHEL BARNES	1888	OLIVE M. TURNER	1906
ADA TUNKS	1889	NORAH M. CORDWELL	1907
WILLIAM FRED. WINCKWORTH	1890	FRANCIS HUTCHENS	1908
ELIZABETH ETHEL SAVAGE	1891	GREVILLE V. TURNER COOKE	1909
STANISLAUS SZCZEPANOWSKI... ..	1892	HARRIET COHEN	1910
PERCY HILDER MILES	1893	LEO LIVENS	1911
ROBERT NEVILLE FLUX	1894	EGERTON TIDMARSH	1912
HARRIETT CLAIBORNE DIXON	1895	EVA PAIN	1913
ALDO ANTONIETTI	1896	DOROTHY HOWELL	1914
ARTHUR ERSKINE NEWSTEAD	1897		

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS	1891	ROSAMOND LEY	1903
LLEWELA DAVIES	1892	IRENE SCHARRER (additional, per A. Fox, Esq.)... ..	1903
IDA C. BETTS	1893	IRENE SCHARRER	1904
EDITH OSBORNE GREENHILL	1894	F. MARGARET BENNETT	1905
SYBIL PALLISER... ..	1895	HILDA REKAS	1906
GERTRUDE PEPPERCORN	1896	MYRA HESS	1907
VERA MARGOLIS	1897	HELEN M. DODD	1908
S. H. MARGUERITE C. ELZY	1898	NORA H. CORDWELL	1909
ELSIE ELLEN HORNE	1899	EVELYN DAWKIN	1910
MARION I. H. WHITE	1900	ELSIE JONES	1911
WINIFRED CHRISTIE... ..	1901	FRANCES KLEIN	1912
VIOLET L. STEWART	1902		

ALBERT HUNT SHAKESPEAREAN PRIZE.

GERTRUDE HAMMOND	1913	CARMEN V. JUDAH	1915
BEATRICE FULTON	1914		

KELSALL PRIZEHOLDERS.

CHARLES ISAAC	1858	FRANK ARNOLD	1878
FRANK AMOR	1859	WINIFRED ROBINSON	1885
W. FRYE PARKER	1871		

JULIA LENEY PRIZEHOLDERS.

GWENDOLINE A. EILEAN MASON	1900	DOT LYONS	1908
ETHEL MARJORIE WILLIAMS ...	1901	GRACE D. MAXTED	1909
VIOLET GRACE GARTON	1902	VIOLET M. SCOTTS	1910
RITA JACOBS	1903	RACHEL M. C. WRIGHT	1911
MONTAGU CHRISTIE BUTLER...	1904	HILDA SMITH COLTON	1912
HILDA M. HINE	1905	DOROTHY M. DAVIES... ..	1913
ELIZABETH BELLABY	1906	DOROTHY GODWIN	1914
LILIAN HAWKINS	1907	HANNAH M. MORGAN	1915

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS	1878	G. HERBERT FRYER	1894
F. W. W. BAMPFYLDE	1879	CLAUDE FREDERIC POLLARD...	1895
CHARLES T. CORKE	1880	JOSEPH C. HOLBROOK	1896
HERBERT LAKE	1881	CUTHBERT F. WHITEMORE ...	1897
ARTHUR DACE	1882	GERALD F. KAHN	1898
SEPTIMUS B. WEBBE		FELIX GERALD SWINSTEAD ...	1899
GEORGE W. F. CROWTHER ...	1883	EDWIN YORK BOWEN	1900
ALFRED IZARD	1884	GEORGE D. CUNNINGHAM (addi-	tional prize given by examiners) 1900
FREDK. JAMES GOSTELOW ...	1885	OSCAR FRANKLIN	
ALBERT FOX	1886	HUBERT BATH	1902
EDGAR HULLAND	1887	CLAUDE GASCOIGNE... ..	1903
WILLIAM J. KIPPS	1888	SYDNEY ROSENBLOOM	1905
FRITZ W. READ	1892	FRANCIS HUTCHENS	1906
HAROLD E. MACPHERSON... ..	1893		

LOW PRIZEHOLDER.

KATHLEEN WATTS	1880
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CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (First Movement of Symphony)...	1875
EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ) ...	1876
R. HARVEY LÖHR (First Movement of Violin Quartet)	1877
R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus)	1878
ARTHUR GORING THOMAS ("Here and Leander," Vocal Scena)	1879
ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin) ...	1880
GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ)...	1881
WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello)...	1882
FREDERICK K. HATTERSLEY (Madrigal)	1883
STEWART MACPHERSON (First Movement of Pianoforte Sonata)	1884
EDWARD GERMAN ("Te Deum," for Voices and Organ)	1885

CHARLES LUCAS PRIZEHOLDERS—continued.

ARTHUR E. GODFREY (First Movement of Stringed Quartet)	1886
E. CUTHBERT NUNN (First Movement of a Symphony)	1887
DORA BRIGHT (Variations on an Original Theme, for Pfte., Violin, Viola, and 'Cello)	1888
ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello) ...	1889
LEARMONT DRYSDALE (Overture to a Comedy)	1890
GEORGE F. WRIGLEY (Kyrie Eleison and Gloria, for four-part Chorus, Solo, Orchestra, and Organ)	1891
CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon)	1892
HERMANN F. LÖHR (Ballet Suite for small Orchestra)	1893
LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello)	1894
JOHN B. MCÉWEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra)	1895
WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte)	1896
JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra)	1897
PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ...	1898
HARRY FARJEON (Theme and Variations for two Pianofortes)	1899
G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ)	1900
ADAM VON AHN CARSE (First Movement of a Symphony in G major)	1901
EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem)	1902
BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra)	1903
ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra)	1904
HUBERT C. BATH (Piece for Female Choir with one or more Solos)	1905
MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra)	1906
B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra) ...	1907
ELEANOR C. RUDALL (Suite of three Movements for Orchestra)	1908
S. HARTLEY BRAITHWAITE (Light Overture for Full Orchestra)	1909
EMMA LOMAX (Theme and Variations for full Orchestra)	1910
MORTON STEPHENSON (Three Ballet Movements for Full Orchestra)	1911
ETHEL E. BILSLAND (Finale for a Symphony)	1912
MORFYDD OWEN (Nocturne for Full Orchestra)	1913
ERIC GRANT (An Instrumental Solo (Concertstück) in one movement, with Orchestral accompaniment)	1914
WILLIAM B. MANSON (Theme and Variations (at least six) for Orchestra of Strings only)	1915

JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 51.)

MALDWIN HUMPHREYS	1888	BEN CALVERT	1903
EDWIN HOUGHTON	1890	JOHN BARDSLEY	1905
JOHN FLETCHER	1891	CYNLAIS GIBBS	1906
REGINALD BROPHY	1892	ANDREW JONES	1908
CHAMBERS COLEMAN	1894	EDWARD E. BUTCHER	1909
GWILYM RICHARDS	1895	FREDERICK SHAW	1913
R. WHITWORTH MITTON	1899	GERALD HARRIS	1914
HENRY F. PLEVY	1900	WILLIE MICHAEL	1915
ALEXANDER WEBSTER	1902		

WALTER MACFARREN PRIZEHOLDERS.

GERTRUDE PEPPERCORN	1897	CLAUDE F. POLLARD	1897
ELSIE ELLEN HORNE	1898	BERNARD C. FLANDERS	1898
MARION I. H. WHITE	1899	FREDERICK G. H. MOORE	1899
MABEL COLYER	1900	ROBERT NEVILLE FLUX	1900
HEDWIG COLE	1901	CUTHBERT WHITEMORE	1901
FLORENCE ISABEL REEVES	1902	FELIX GERALD SWINSTEAD	1902
ROSAMOND LEY	1903	EDWIN YORK BOWEN	1903
WINIFRED CHRISTIE	1904	H. CLAUDE GASCOIGNE	1904
F. MARGARET BENNETT	1905	ARNOLD E. T. BAX	1905

WALTER MACFARREN PRIZEHOLDERS—continued.

CHRISTIAN CARPENTER	1906	PERCY WILSON	1906
MYRA HESS	1907	VICTOR G. BOOTH	1907
DOROTHY GRINSTEAD	1908	AMBROSE COVIELLO	1908
HELEN M. DODD	1909	SYDNEY ROSENBLOOM	1909
EVELYN DAWKIN	1910	FRANK ST. LEGER	1910
KATHARINE HOGG	1911	ARTHUR ALEXANDER	1911
ELSIE JONES	1912	VIVIAN LANGRISH	1912
ADELA HAMATON	1913	ARTHUR BRIAN NASH	1913
KATHERINE DOUBLEDAY... ..	1914	HERBERT HAWORTH	1914
HELEN A. BIDDER	1915	PHILIP A. LEVI	1915

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON	1896
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MANN'S MEMORIAL PRIZEHOLDERS

HARRY WM. LODGE... ..	1910	LILIAN N. GASKELL	1913
HERBERT J. BRINE	1911	EGERTON TIDMARSH	1914
PHOEBE COOKE	1912	FRANK HOWARD	1915

MARIO PRIZEHOLDERS.

S. WILSON THORNTON	1911	FREDERICK SHAW	1913
ALBERT BROWN	1912	RAYMOND I. ELLIS	1914

MELBA PRIZEHOLDERS.

CAROLINE HATCHARD	1905	EDITH KIRK	1907
VERENA F. MUTTER	1905	MARIE ISABELLE WADIA	1908
ISABEL F. HARVEY	1906	MARY FIELDING	1908
IDA KAHN	1906	ALICE BAXTER	1909
CLARA SMITH	1907	JANIE BLAKE	1909

CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte)	1893
MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte)	1894
SYBIL PALISER (Suite for Pianoforte)	1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet)	1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment)	1897
WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte)	1898
MARION WHITE (First Movement of Sonata for Violin and Pianoforte)	1899
MARGARET A. HARDING (Miniature Suite for Pianoforte)	1900
GEORGE R. SENIOR (Two Duets for Female Voices)	1901
BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands)	1902
FELIX SWINSTEAD (Two four-part songs for mixed voices)	1903
VICTOR G. BOOTH (Variations for Pianoforte on a given air)	1904
HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte)	1905
SUSAN SPAIN-DUNK (Five pieces of contrasted character for Viola and Pianoforte)	1906
PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment)	1907
CHRISTIAN CARPENTER (Set of four Pianoforte Pieces)	1908
ADELA HAMATON (Two Canons for Female Voices with Pianoforte Accompaniment)	1909
NELLIE FULCHER (Three Short Pieces for Flute and Pianoforte)	1910
DOUGLAS F. W. ST. LEGER (A Set of three or four Songs with Pianoforte Accompaniment)	1911
HORACE G. PERRY (A Children's Suite of four short Easy Movements for Piano)	1912
LUISE M. H. WINTER (A set of three two-part songs for female voices with Pianoforte Accompaniment)	1913
ALEC ROWLEY (Three Short Characteristic Pieces for Violin and Pianoforte)	1914
GEORGE H. TAYLOR (Four English Country Dances for Pianoforte)	1915

WORSHIPFUL COMPANY OF MUSICIANS MEDALHOLDERS.

STANLEY HAWLEY 1890	EDWIN YORK BOWEN 1905
LLEWELA DAVIES 1893	BERTRAM WALTON O'DONNELL 1908
PERCY HILDER MILES 1896	OLIVE TURNER 1911
HARRY FARJEON 1899	HARRIET COHEN... .. 1914
ADAM VON AHN CARSE 1902	

ROBERT NEWMAN PRIZEHOLDERS.

KATE ANNIE FIELD 1896	ERNEST READ 1900
EUSTACE TURNER 1897	STANLEY R. MARCHANT 1901
WALTER SIDNEY VALE 1898	NELLIE M. WEASER 1903
LEONARD HART 1899	

EDWARD W. NICHOLLS PRIZE.

HARRIET COHEN 1913	EVANGELINE LIVENS 1915
FLORENCE MARR 1914	

NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize 1877	ANNIE BUTTERWORTH, 1st prize 1878
MARIAN WILLIAMS, 2nd prize... 1877	ELLEN A. ORRIDGE, 2nd prize... 1878

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE 1874	BERTRAM H. WALLIS 1895
JOHN LOFTING WADMORE 1875	CLARA WILLIAMS 1896
MARY DAVIES 1876	WILLIAM R. MAXWELL 1897
JAMES SAUVAGE 1877	EDITH NUTTER 1898
ELLEN A. ORRIDGE 1878	ERIC DUDLEY 1899
J. HERVET D'EGVILLE 1879	ETHEL WOOD 1900
CLARA SAMUELL 1880	GALE GARDNER 1901
BEN DAVIES... .. 1881	MILDRED F. JONES 1902
HILDA WILSON 1882	W. DANIEL RICHARDS 1903
MUSGROVE TUFNAIL... .. 1883	IDA KAHN 1904
MARGARET HOARE 1884	JOHN BARDSLEY 1905
WILLIAM NICHOLL 1885	EDITH AGNES KIRK 1906
BLANCHE MURRAY 1886	F. PERCIVAL DRIVER 1907
DAVID HUGHES 1887	ALICE BAXTER 1908
KATE NORMAN 1888	CYNLAIS GIBBS 1909
MALDWYN HUMPHREYS 1889	BELLA NEWSTEAD 1910
MARIE HOOTON 1890	PERCY HEMING 1911
JOHN WALTERS 1891	PHOEBE COOKE 1912
MINNIE ROBINSON 1892	GILBERT ROBINSON 1913
REGINALD BROPHY 1893	GLADYS E. PARR 1914
GERTRUDE BEVAN 1894	

PIATTI PRIZEHOLDER.

GIOVANNI B. BARBIROLLE 1915

RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

ANNIE MARGARET CHILD ...	1898	LYLIE H. McGRATH... ..	1907
CLAUDE FREDERICK POLLARD	1899	CLARA SMITH	1908
H. GERTRUDE BAMPFYLDE ...	1900	EUGÉNIE RITTE... ..	1909
ETHEL M. WOOD	1901	LUCY EHLMANN... ..	1910
ELEANOR COWARD	1902	EDITH LYDIA JOHN	1911
MARY T. WILSON	1903	A. BRIAN NASH... ..	1912
ELEANOR C. RUDALL	1904	JANIE BLAKE	1913
AMY M. DEWHURST	1905	DAVID COOPER	1914
CONSTANCE M. DUGARD	1906	MARJORIE WALKER	1915

OLIVERIA PRESCOTT PRIZEHOLDERS.

PERCY BOWIE	1910	JARASLAV K. BAUER	1914
ETHEL E. BILSLAND	1911	ERIC GRANT	
J. ALBERT SOWERBUTTS	1912	ALEC ROWLEY	1915
PHYLLIS NORMAN PARKER		LEO LIVENS... ..	
MORFYDD OWEN	1913	WILLIAM B. MANSON	1915
GILBERT BOLTON			
HERBERT J. BRINE			

R.A.M. CLUB PRIZEHOLDERS.

HARRY FARJEON	1901	SYDNEY ROSENBLUM	1908
SPENCER DYKE	1901	BRIDGET E. SHANNON	1909
MARGARET KENNEDY	1902	ARTHUR ALEXANDER	
ETHEL M. LISTER	1903	EVELYN DAWKIN	1910
IDA KAHN	1903	PHYLLIS NORMAN PARKER	
MILDRED F. JONES		AMBROSE GAUNTLETT	1911
BENJAMIN J. DALE	1904	HARRIET COHEN	1912
ELEANOR C. RUDALL	1905	VIVIAN LANGRISH	
MONTAGUE F. PHILLIPS	1906	ETHEL BILSLAND	1913
ETHEL J. SHEPARD	1907	J. AINSLIE MURRAY... ..	1914

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize	1879	HENRY R. ROSE, 2nd prize	1879
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ALEXANDER ROLLER MEMORIAL PRIZEHOLDERS.

PERCY HUGHES	1908	A. ADELA HAMATON... ..	1912
VIVIAN LANGRISH	1909	KATHARINE HOGG	1913
DOROTHY CRASKE	1910	PHILIP A. LEVI... ..	1914
ARTHUR BRIAN NASH	1911	ADOLPH HALLIS	1915

CHARLES RUBE PRIZEHOLDERS.

IVY ST. AUBYN ANGOVE	1904	HILDA BARNES	1905
ROWSBY WOOF		GWENDOLEN GRIFFITHS	
JAMES T. LOCKYER		JULIET CAPRON	1906
B. WALTON O'DONNELL	1905	THOMAS MORGAN	
MARY S. BURGESS		JAMES T. LOCKYER	

CHARLES RUBE PRIZEHOLDERS—*continued.*

F. W. HODGKINSON	1906	HERBERT J. BRINE	
SAMUEL ROBINSON		JOHN SPINK	
RAYMOND JEREMY		WILLIE DAVIES	1911
ERIC COATES	1907	EVELYN WYLD	
EDGAR FAWCETT		EDGAR HAWKE	
HENRY OVER PARSONS		FRANK HOWARD	1912
ELSIE W. OWEN		WILLIE DAVIES... ..	
EDWIN QUAIFE	1908	AMBROSE GAUNTLETT	
JOHN MUNDY		LESBIA HARRISON	
HARPER SEED		CONSTANCE K. NEWELL	1913
EVAN WILLIAMS		HERBERT J. BRINE	
RAYMOND JEREMY	1909	MARGARET BERNARD	
HARRY WM. LODGE		WOLFE WOLFINSOHN	
EDWIN QUAIFE		EWART SHADWICK	1914
WILLIE DAVIES... ..		HERBERT J. BRINE	
PHYLLIS I. MITCHELL	1910	GIOVANNI B. BARBIROLI	
BENNO I. PITT			

RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS	1890	MILDRED F. JONES	1903
DAVID HUGHES	1890	CAROLINE HATCHARD	1904
ETHEL BARNARD	1890	GWLDYDS ROBERTS	1905
FRANCES TURNER	1891	DAVID BRAZELL	1905
FLORENCE BETHELL	1892	HUBERT BAKER	1906
VENA GALBRAITH	1893	IDA KAHN	1906
GERTRUDE HUGHES	1894	PERCIVAL DRIVER	1907
MARY A. HOWARD	1895	EDITH KIRK	1907
FREDERICK B. RANALOW... ..	1895	EUGÉNIE RITTE... ..	1908
ALICE C. CRAWLEY	1896	MOLLY SMYLY	1909
GWILYM RICHARDS	1896	CYNLAIS GIBBS	1909
GERTRUDE BOOTH	1897	CECIL PEARSON	1909
REGINALD CHALCRAFT	1897	MARGARET ISMAY	1910
ANNA BELLA McDONALD	1898	EDWARD E. BUTCHER	1910
R. WHITWORTH MITTON	1898	LILIAN G. RICKARD	1911
EDITH NUTTER	1899	PERCY HEMING	1911
HENRY A. ROJAS	1899	PHCEBE COOKE	1912
KATIE E. B. MOSS	1900	F. ERNEST OSBORNE	1912
JOHN STRAFFORD	1900	JANIE BLAKE	1913
MARGARET LLEWELLYN	1901	LEONARD F. HUBBARD	1913
EDITH C. PATCHING	1902	MABEL JAMES	1914
GEORGE CLOWSER	1903		

SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS	1886	AMY A. JOYNER	1901
JULIA NEILSON	1887	GWLDYDS ROBERTS	1902
HANNAH JONES	1888	IDA KAHN	1903
EMILY SQUIRE	1889	ESTHER JANE HILL	1904
MARY HAY	1890	CLARA SMITH	1905
FLORENCE BETHELL	1891	EDITH KIRK	1906
EDITH MARY HANDS... ..	1892	MARIE CUYPER	1907
BEATRICE STANLEY LUCAS	1893	MARY A. DAVIES	1908
LYDIA CARE... ..	1894	MARGARET ISMAY	1909
AMY SARGENT	1895	LILIAN G. RICKARD	1910
GERTRUDE BEVAN	1896	PHCEBE COOKE	1911
GERTRUDE DRINKWATER... ..	1897	ELSIE GOUGH	1912
JULIA FRANKS	1898	ELEANOR EVANS... ..	1913
CHRISTINE WARNER... ..	1899	ZOE KORNER	1914
EDITH NUTTER	1900		

NORMAN SALMOND PRIZEHOLDERS.

SYLVIA WARDELL 1894		SARAH A. GOMERSALL 1896
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SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR 1879	WILLIAM J. KIPPS 1887
PERCY STRANDERS 1880	ARTHUR E. GODFREY 1888
BEATRICE DAVENPORT 1882	FRANK HOLLIS 1891
ALFRED E. IZARD 1883	LLEWELA DAVIES 1892
AGNES SERRUYS 1884	STANISLAUS SZCZEPANOWSKI... 1893
SEPTIMUS B. WEBBE... .. 1885	EDITH OSBORNE GREENHILL... 1894
GILBERT R. BETJEMANN 1886	

SAURET PRIZEHOLDERS.

PERCY HILDER MILES 1897	MARJORIE OLIVE HAYWARD ... 1901
EDITH BYFORD 1898	MARGARET S. HOLLOWAY ... 1902
MARIAN JAY 1899	AMY M. INGLIS 1903
E. SPENCER DYKE 1900	

ADOLPH SCHLOESSER PRIZEHOLDERS.

ELEANOR C. RUDALL 1905	KATHLEEN THOMSON 1908
PERCY WILSON 1906	GERTRUD A. S. SCHWERDTNER 1909
SAM. H. BRAITHWAITE 1907	EVELYN COOK 1910

SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN 1891		MICHAEL DONNAWELL 1895
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SWANSEA EISTEDDFOD PRIZEHOLDERS.

GERTRUDE DRINKWATER ... 1899	LILIAN G. RICKARD 1909
E. MARGARET LLEWELLYN ... 1901	POWELL EDWARDS 1911
GWADYS ROBERTS 1903	MORFYDD OWEN... .. 1913
DAVID BRAZELL... .. 1905	WILLIE MICHAEL 1915
DAVID EVANS 1907	

LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE 1877	MARY HAY 1891
LEONORA BRAHAM 1878	ELIZABETH MACKENZIE 1892
MARIAN MCKENZIE 1879	MARY THOMAS 1893
MATILDA ROBINSON 1880	LOUIE HOWELL 1894
ANNIE GREY 1881	JANE SPICER 1895
KATE HARDY 1882	ETHEL NEWCOMBE 1896
ALEXANDRA EHRENBERG ... 1883	FRANCES McCULLOCH 1897
MARIE ETHERINGTON 1884	GERTRUDE DRINKWATER... .. 1898
BLANCHE MURRAY 1885	CATHERINE A. REES... .. 1899
JULIA NEILSON 1886	ETHEL MARY WOOD... .. 1900
HANNAH MARIA JONES 1887	LILIAN CLARKE 1901
KATE NORMAN 1888	THERÈSE GRABOWSKY 1902
LIZZIE NEAL 1889	GWADYS ROBERTS 1903
EMILY SQUIRE 1890	

JAMES TUBBS & SON'S PRIZEHOLDERS.

WALTER HANN	1884	GWENDOLEN DAVIES... ..	1898
ARTHUR PULHAM	1885	EVELYN M. RUSSELL... ..	1899
LILIAN LANGDON	1886	MARJORIE OLIVE HAYWARD ...	1900
CATHERINE LESTER	1887	AMY MORRISON INGLIS	1901
ARTHUR E. DYSON	1888	ELSIE M. SQUIRE	1902
AMY CROMMELIN	1889	RUTH CLARKSON	1903
HAROLDINE NOTT	1890	IVY ST. AUBYN ANGOVE	1904
MAURICE JACOBI	1891	GLADYS CLARK	1905
THOMAS BALLANTYNE	1892	E. ROWSBY WOOF	1906
KATHERINE WILSON... ..	1893	ELSIE WINIFRED OWEN	1907
CHARLES S. S. GREENHEAD ...	1894	HENRY OVER PARSONS	1908
FLORENCE E. MARSH	1895	E. STANELLI DE GROOT	1909
SYDNEY A. FREEDMAN	1896	NELLIE FULCHER	1910
MAUD F. RISELEY	1897		

THE FRED WALKER PRIZE.

ELSIE GOUGH	1914
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CHARLOTTE WALTERS PRIZEHOLDERS.

CLARE BUTLER	1897	DOROTHY WEBB... ..	1906
DAVID BAXTER	1897	MARY E. HARRISON	1907
MARGARET CHATWIN	1898	ELSIE ST. D. WILLIAMS... ..	1907
W. HERBERT BAGNALL	1898	FLORENCE A. HUDSON	1908
ESTELLE MAUD HAWSON	1899	ELSIE MAY DAVIDSON	1908
LILLA J. HOSKING	1899	MARGARET M. THOM	1909
WALTER NUGENT B. MONCK ...	1900	SYBIL TUCK	1909
GERTRUDE L. HARVEY	1900	LILY FAIRNEY	1910
LIZZIE DAVIES	1901	VIOLET M. LEONARD... ..	1910
CYRIL WILTON COLE	1901	MARJORIE ATTENBOROUGH ...	1911
MABEL C. MOORE	1902	MYFANWY THOMAS	1911
NOËL NEVILLE GRIFFITHS ...	1902	CEINWEN PRICE	1912
ALISON L. GILLIES	1903	F. CECIL MARTIN	1912
ISABEL MERSON	1903	MURIEL R. CROWDY	1913
ALBERTA KAVANAGH	1904	EILEEN HUNT	1913
CARMEL GOLDSMID	1904	GERTRUDE HAMMOND	1914
ZELPA MULLETT	1905	GWENETH ROBERTS	1914
CONSTANCE DUGARD	1905	KATHARINE DYER	1915
JAMES McNAUGHTON DUNCAN	1906	PERCY W. JENKINS	1915

FREDERICK WESTLAKE MEMORIAL PRIZEHOLDERS.

MARGUERITE ELZY	1900	HELEN M. DODD	1908
CUTHBERT WHITEMORE	1901	VIVIAN LANGRISH	1909
WINIFRED CHRISTIE	1902	ELSIE JONES	1910
EDWIN YORK BOWEN	1903	ARTHUR ALEXANDER... ..	1911
GLADYS LAW	1904	A. ADELA HAMATON... ..	1912
HUBERT C. BATH	1905	HERBERT HAWORTH... ..	1913
MYRA HESS	1906	FLORENCE MARR	1914
VICTOR G. BOOTH	1907	ADOLPH HALLIS	1915

AGNES ZIMMERMANN PRIZEHOLDERS.

SYBIL PALLISER	{ 1894	ETHEL VIOLET CAVE	{ 1899
CHRISTOPHER WILSON		ELSIE ELLEN HORNE	

FELLOWS.

(F.R.A.M.)

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 ALLISON, HORTON CLARIDGE, Mus. D.
 T.C.D. et Mus. Bac. Cantab.
 ANTONIETTI, ALDO GEORGE DANIEL.
 BAKER, J. PERCY, Mus. B. Dunelm.
 BAMBRIDGE, GEORGE EDMUND.
 BAMBRIDGE, WILLIAM SAMUEL, Mus. B.
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 BELL, WILLIAM HENRY.
 BENNETT, GEORGE JOHN, Mus. D.
 BOWEN, EDWIN YORK. [Cantab.
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 MACPHERSON, STEWART.
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 OSWALD, ARTHUR.
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 MUMMERY, FRANK.
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 DAVIES, Miss LIZZIE.
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 DYER, Miss ALICE.
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 FOXON, Miss LILIAN.
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Thomas, W. Henry, Esq., Hon. R.A.M.	1	1	0			
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Thompson, Lady, F.R.A.M. (deceased)				5	5	0
Tietjens, Mdlle. (deceased)				7	8	0
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Turner, Mrs.	3	3	0			
Turner, Miss Olive, A.R.A.M.	2	2	0			
Vyvyan, Sir R. R., Bart. (deceased)				36	15	0
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Watson, Miss Rosabel				12	12	0

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	£	s.	d.	£	s.	d.
Watson, Sir Thomas, Bart.				10	10	0
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Wellington, The Duke of				12	12	0
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Westmorland, The Dowager Countess of				39	18	6
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Wilson, Miss Maude E., A.R.A.M.	1	1	0			
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Wilton, Margaret S.	1	1	0			
Woof, E. Rowsby, A.R.A.M.	1	1	0			
Zimmermann, Miss Agnes, F.R.A.M.	2	2	0			
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868)				629	10	6

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	£	s.	d.
In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50	0	0
In memory of Miss Esther Hill (the gift of her friends)	52	10	0
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Thompson, Arthur, Esq., F.R.A.M.	6	6	0
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